



Greater Vancouver Woodturners Guild

130th chapter of the
American Association of Woodturners



Newsletter

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President's Column

Art Liestman

The March meeting was action packed and it was quickly followed by Stuart Batty's excellent demo on the Saturday following the meeting. For those who weren't there, Stuart kept us entertained with his wonderfully humorous tales (often about competing with his father) while stuffing loads of useful information into our brains. Everyone seemed to enjoy the day. The lucky folks who took Stuart's two-day course all learned a lot and were very happy that we were able to bring him in. We will be doing more classes next year.

May and June are going to be busy months with three demonstrations plus our participation in the Richmond Carvers Show. Later in the year, we'll

April 25, 2001 Meeting:

Focus on Fundamentals –
Level I – Basic Cuts
Level II – Ergonomics
Level III – Interesting Projects II
(starts at 6:30 p.m.)

Main Speaker – Robert Prinse & Bill
Headridge – Local woods

**Meeting at Canadian Legion Hall
1025 Ridgeway Ave., Coquitlam**

have the annual picnic and, hopefully, a second season of shop crawls (visits to members shops).

In the meantime, please don't forget the President's Challenge for April – a top!

Secretary's Report

Dave Martin

Membership in the Greater Vancouver Woodturners Guild has now reached eighty-four. We are pleased to welcome John Lenaghan and Herb Neufeld from Langley along with Gunther Yip and Philip Hensman from Vancouver. Phil MacGregor from Burnaby, Gordon Rosenthal from Maple Ridge, and Gary Misseghers from Coquitlam also joined the Guild in March.

Meeting Food Providers – Reminder

We have gone to an alphabetical rotation!

We ask that the following members please provide some food for the April 25th meeting: **John Mathers, Jackie Mays, Bob McConnell, Bill Olsen, Ludger Paus, Wayne Pilchak, Ross Pilgrim.**

Your contributions are much appreciated.

If you are travelling a distance to attend Guild meetings, check with the secretary, Dave Martin, to see if there are other members who live in your area. Quite possibly you could arrange a car pool and get to know a fellow turner.

March's Instant Gallery

Andrew Forrest and John Flanagan (pictures)

Unfortunately, due to time constraints at the last meeting, a detailed overview of the works presented was not possible. But here is a brief synopsis of what was created by our membership.

Art Liestman had 2 more of his patented carved, coloured hollow forms. This time green turned cherry with holly collars. He also brought in a cherry salad bowl. Doug Schop brought in a cherry and laburnum candlestick finished with tung oil.



Doug Schop candlestick and Larry Stevenson hollow form

Ed Pretty arrived with a hollow form made from spalted maple with an ebonized black walnut collar. Ed has been working on these different finishing techniques for some time now with spectacular results. Les Crossley brought us an unusual vase made from mahogany dunnage (pallet wood). He also brought in a maple platter.

Andrew Forsyth looks like he spent far too much time making an array of intricate lacemaking bobbins of various types of wood. Larry Stevenson brought a collection of pieces with

him. An acacia hollow form as well as salt and pepper shakers made from garry oak, walnut and maple.



Colin Delory chalice

Colin Delory is continuing to refine his sectionalized pieces and brought in a chalice made of pallet wood. Bruce Campbell brought in a verawood top of Lilliputian proportion (that has been rumoured to actually work!)



A selection of Stuart Batty's work

Stuart Batty took time out from his busy teaching schedule to bring in a collection of his work to show us. These included some long stemmed goblets, spherical boxes, square bowls, "volcano" bowls in addition to a selection of regular bowls, all of which are made out of a variety of exotic woods and finished with walnut oil.



Stuart Batty goblets and sphere boxes



Stuart Batty bowls

Main Presentation – Martin Thorne

Doug Schop

Martin Thorne is no newcomer to woodworking: he has been doing it for 40 years. Located in Squamish, B.C., he does woodturning, cabinet making and custom wood fabrications in his own shop, and he uses a lathe that he built. He says his lathe is bits and pieces, some Oneway parts and some of his own.

His favourite woods for turning are local wood such as red cedar, cypress, maple and hemlock. Martin says that hemlock turns like butter when it is wet. He uses Lee Valley Tung oil sealer for a finish and is doing some work with Deft lacquer.

His favourite projects right now are hollow vessels with beading and he usually turns them without a base so they find their own level when placed on a table. Martin isn't just working in

wood, however; he also incorporates stained glass, copper wire, driftwood, metal and even stone into some of his projects.

Martin started the demonstration by setting up a huge lathe that he and Bob James wrestled into the Legion Hall. It's a big Delta DL40 with variable speed and a 53" bed (which Bob is selling – check out the classifieds in this newsletter). After discovering the wood that he had prepared for the demo had been liberated from Bob's trailer while they had dinner, he picked up a piece of ornamental cherry that Phil Laliberte had brought for the wood exchange.

Did the chips fly! First, Martin roughed it round and then decided it was too long, Marco came to the rescue with the collapsible saw he carries in the trunk of his car, and they brought the wood down to manageable length. Then he started to really get serious. He shaped the cherry into the oval shape of the finished vessel, just eyeballing the shape, and used a beading tool to bead the outside of the vessel. Martin then set up his boring bars. The bars, that he has fabricated, were about 5 feet long and really did some heavy duty cutting. The bars use a cutting bit from a metal lathe that Martin shapes to suit himself. Part way into the hollowing he pulled out the laser pointer he built, which clamps to the boring bar, and started to use the laser pointer to judge the wall thickness. Using the laser, a huge set of calipers and a flashlight, he brought the wall thickness down to about 1/16th of an inch. As Martin says, he doesn't like sanding, so he works to have as clean a cut as possible and only does as much sanding as he feels is necessary. "If it has a few ridges on the inside, who cares," he says. The finish on the piece was done with steel wool and a cactus brush. He deliberately allowed the waste block to spin in the end of the vessel to give a burn line just inside the neck.

It was quite a performance, and if you want to see some more of his work, he has a display at the Squamish Library and some pieces in the Co-op on Granville Island. Great demo Martin, I expect we'll see a fair bit of beading in future galleries.

Focus on Fundamentals

Bruce Campbell, Coordinator

This month the Focus on Fundamental topics will be: Level I Basic Cuts I - the use of the spindle gouge and parting tool will be discussed and basic techniques will be demonstrated for each tool. There will be a hands-on component so you can try out the techniques described.

Level II Ergonomics - This session will talk about the basic set-up of your lathe to minimize your comfort while turning.

Level III Interesting Projects II - This session will demonstrate the eggcup and egg. Both projects are quick and make excellent practice exercises to improve your tool control. The goal will be to get a "finished" product with a minimum of sanding.

Woodcarving Show

Len Sawyer

The Richmond Carvers Society will be holding its 12th annual Woodcarving Show at the Steveston Community Centre on the weekend of May 26th and 27th. This year, for the first time, there will be a classification for woodturners. There are five entry skill levels: Beginners, Novice, Intermediate, Open, and Expert. You decide what level to enter. If you think your work good enough for the annual woodturning competition, the Intermediate level would be a starting point and ribbon winners should be looking at the Open or Expert levels. No big prizes, just ribbons and bragging rights. I shall be bringing entry forms to the April meeting, or I can mail you a form if you phone me at 266-3913.

Upcoming Events

Fred Baldwin – Education Coordinator

May 23 – Doug Black of Island Woodcraft Supplies will demonstrate turning small items for

sale plus be available to answer any questions regarding wood turning tools.

June 27 – Bark edged bowls. Neno Catania will show us the tools and techniques he uses to do either natural or burl bark edged bowls.

September 26 – T.B.A.

October 24 – Keith Greffe will give us a demonstration on segmented plates using a Cyma curve technique that interlocks segments with the previous segment.

November 28 – Once again, we will have a collaboration of turners demonstrating turned Christmas gift ideas.

That's all so far. For future meetings if you have any suggestions please give me a call – (604) 224-5780 or email me at fbaldwin@telus.net.

More Demos coming up in May and June!

Art Liestman

We are very excited to have lined up three special events for the spring.

On **Tuesday, May 1**, Mark Salusbury from Bethany, Ontario will present an evening demonstration at the Evergreen Cultural Centre (1205 Pinetree Way in Coquitlam) from 7pm to 10pm. This event will be available to all members at no charge. Don't miss this one!

Mark is not only an accomplished woodturner, but also an experienced teacher and demonstrator. His work is sold in galleries across the country. One of Mark's pieces was recently chosen by the National Bank of Switzerland for their permanent art collection. Mark is also known among woodturners as the founder of the Woodturners Guild of Ontario and as the president of the Canadian Woodturners Association.



Mark Salusbury salad bowl and servers

Mark's work is diverse, but he is particularly known for bowls and platters. During his demo he will show us how he does one of his signature pieces.



Salusbury platter with gold leaf and paint



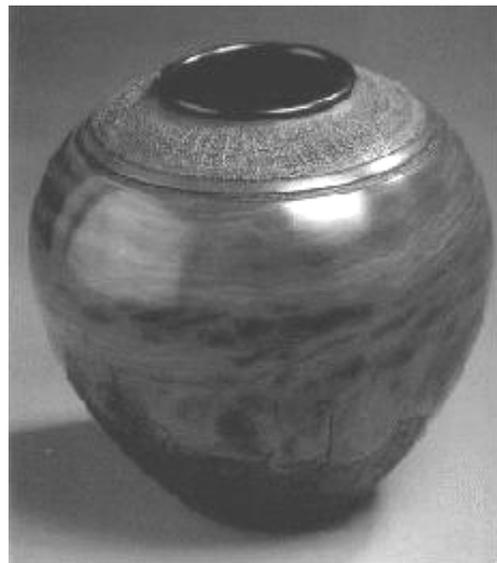
Salusbury bowl and platters

On **Saturday, May 12**, Jack DeVos from Australia will present a one-day demonstration at the Evergreen Cultural Centre (1205 Pinetree Way in Coquitlam) from 9am to 5pm. There is a \$25 charge for this event. Please pay at the April meeting.

Jack will begin his demo with a discussion of "How to make your own deep hollowing tools". He will spend some time discussing design and then will make a classic hollow form. After lunch he will demonstrate how to embellish the hollow forms. He will conclude with a brief slide show and a question and answer session.



DeVos hollow form



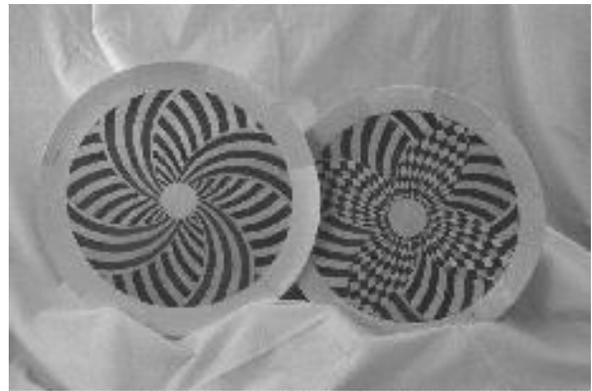
Another DeVos hollow form



Pierced hollow form by Jack DeVos

On **Saturday June 2 and Sunday June 3**, Russ Fairfield from Silverdale, Washington will be putting on a two-day demonstration at Willoughby Hall in Langley and is jointly sponsored with the Fraser Valley Woodturners. Detailed directions to the Hall will be given in the May newsletter.

On Saturday, Russ will show slides of his work, demonstrate his technique for making segmented bowls, and give detailed information on sanding and finishing. On Sunday, Russ will show us his methods for tuning a bandsaw, discuss turning pieces including the pith, and will demonstrate turning a square natural edge bowl. There will be a charge of \$20 for one day of the demo and only \$30 for both days. For those of you who missed Russ's last visit, this will be a treat! He is very knowledgeable and an exceptional demonstrator.



Russ Fairfield segmented platters

Russ spent nearly thirty years in Florida as an engineer in the pulp and paper industry. On his retirement, he and his wife returned to their native Washington state. As an active woodturner for over fifteen years, Russ has extensive turning experience and is primarily known for his plates, platters, and square bowls. His work is exhibited in several galleries in the U.S. He has been a regular instructor and demonstrator at AAW Chapters and regional symposiums.



Russ Fairfield square natural edge bowl

Mark your calendars now, and don't miss these opportunities!

CLASSIFIEDS

FOR SALE Delta DL40 16"x54" inboard 24" outboard, variable speed 0-2200RPM; 2 inboard banjos; 1 outboard banjo; homemade steady rest; 6" faceplate drive center \$2600. Melvyn Firmager Hollowing tools and Parting tools - prices on request. Call Bob James 980-9192

FOR SALE I have moved up to an 8" grinding system so I'm selling all of the parts to my 6" system. For sale is a 6" Grinder. Included are a 36 and 60 grit wheel, white 120 grit wheel, and for buffing and honing a 6"x1" hard felt wheel and a 6"x1" hard impregnated rubber wheel (from KMS) for \$95. Veritas Grinding Set (from Lee Valley) for sharpening tools - \$35, Diamond Point wheel dresser \$10 and a Sorby finger nail jig - \$50 or all for \$150. Call Fred at 224-5780.

FOR SALE 3/4 hp DC Baldor industrial motor 110/220 volt 1750 rpm, including a Penta drive speed control fwd/rev. \$350 obo. Call Al at 604 273-6995 or e-mail to akoehn@infoserve.net.

THANKS!

A special thanks to the following for donations, expertise and help:

KMS Tools (Coquitlam) 522-5599

Mount Cheam Woodworking (Chilliwack) 795-9297

Neufeld Brothers Hardwoods (Chilliwack) 795-7886

Lee Valley Tools (Vancouver) 261-2262 and www.leevalley.com

GVWG Officers, Appointees, and Volunteers

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