



Greater Vancouver Woodturners Guild

130th chapter of the
American Association of Woodturners



Newsletter

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President's Column

Art Liestman

Our February meeting included our Annual General Meeting. During the AGM, we elected directors for two-year terms and passed the motion on dues. Congratulations to the re-elected and newly elected directors: Vice President – John Bese, Treasurer – Don Hoskins, Members at Large – Ted Fromson, Andrew Forrest, and Fred Baldwin. Thanks to all of you for being willing to serve the guild.

The February meeting was action packed with the three-part Focus on Fundamentals, our intriguing speaker Scott Belway, the instant gallery, and a massive wood exchange. I'm still exhausted from the evening. The President's Challenge WAS a bit skimpy. Thanks to Bruce Campbell for chipping in with his winning entry – easily the best entry submitted to the challenge. ☺

March 28, 2001 Meeting:

Focus on Fundamentals –
Level 1 - Safety
Level 2 - Sanding
Level 3 - Mounting Systems III
(starts at 6:30 p.m.)

Main Speaker – Martin Thorne
– Balls & Boxes

**Meeting at Canadian Legion Hall
1025 Ridgeway Ave., Coquitlam**

Remember – the President's Challenge for the March meeting is a thimble. Let's see some more action out there! We don't want Bruce's thimble to look lonely, do we?

February's Instant Gallery

Andrew Forrest & John Flanagan (photos)

There was a somewhat small but interesting showing in the February gallery. Doug Schop showed off a maple nut dish that featured burned wire highlights. Inspired by our January speaker, it was sanded to 1200 grit and finished with tung oil sealer. Art Liestman brought in 9 more of his small hollow forms, turned in green cherry, carved and colored with acrylic ink. Ted Fromson offered up his maple and walnut plate, finished with oil and varathane.

Meeting Food Providers – Reminder

We have gone to an alphabetical rotation!

We ask that the following members please provide some food for the March 28 meeting: **Al Koehn, Phil Laliberte, Art Liestman, Bill Luck, David MacDonald, and Dave Martin.**

Your contributions are much appreciated.

Clay Foster's classes inspired three items for the February gallery. Len Sawyer's excellent effort was a two piece beaded vase with eggshell sections at the top and bottom. It was finished with Krylon acrylic spray. Bruce Campbell brought in both of his two-piece hollow forms to which he had added finials as his own personal touch. They were finished with shoe wax and spray lacquer, respectively.



Len Sawyer's egg-shelled hollow form



Doug Schop's nut bowl

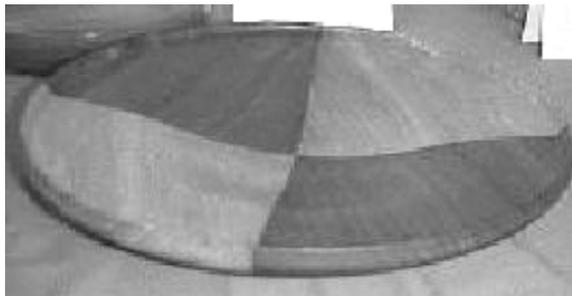


Art Liestman's hollow forms



Two-piece hollow form by Bruce Campbell

Andrew Forsyth continues to bring in nice pieces. This month, his effort was a lidded pot made of iroko and finished with carnauba stick wax and another lidded pot of English walnut and rosewood, finished with sanding sealer and carnauba wax. Brian Billington brought in a fine weed pot made of English walnut and African blackwood and finished with spar varnish.



Platter by Ted Fromson

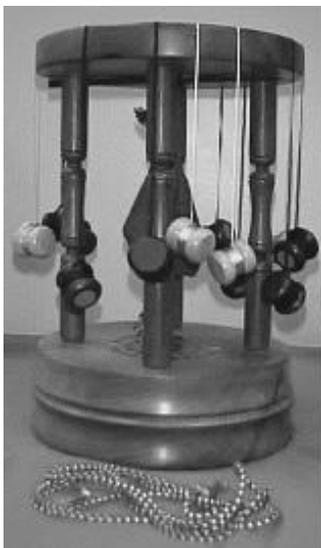


Andrew Forsyth's lidded pot



Weed Pot ala Brian Billington

Thom Chadwick brought in one of our more unusual entries ever: a Maradi, which is a Japanese braiding stool. The maradi was made of myrtle and mahogany, finished with tung oil and wax. This sort of thing really broadens our horizons. Thanks, Thom!



Maradi by Thom Chadwick

John Bese displayed several recent pieces, always a delight to see. They were all sanded to 1200

grit. (This 1200 grit thing seems to be a new standard around here!) John's entries included a maple platter finished with tung oil and a deep salad bowl (also maple) finished with tung oil and Deft urethane. John also brought a superb 22" bowl / platter of maple with Paduak inlay and Paduak foot that was finished with 4 coats of tung oil. John's final piece was an 18" tall vase made of laminated Baltic Birch plywood with a water-based finish. Wow!



Maple/Paduak platter by John Bese



John Bese's Baltic Birch hollow vessel

Thanks to all for bringing in their recent work. Everyone else, bring some of your pieces to share with us in the near future. We enjoy seeing what others are doing!

Guild Membership Continues to Grow

Dave Martin

The membership in the Greater Vancouver Woodturners Guild has now reached seventy-seven, five of whom are women.

This month we would like to welcome two turners from Coquitlam, Garry Cowan and Steve Kent, who joined the Guild last month. We're also pleased to have Alex Kasatkin from Mission as a new member.

Please remember to let Dave Martin, the Guild secretary, know if you change your e-mail address. You can contact him at martin_dave@telus.net.

Main Presentation – Scott Belway

Fred Baldwin

Scott Belway of the Fraser Valley Woodturners Guild turned a bowl using only scrapers, in order to demonstrate that simple tools can do an effective job.

The first trick that Scott showed us was that he grinds his scrapers upside down. Using this technique, he can better control the depth and arc of the grind. Scott removed the burr from the freshly ground scraper with a whetstone then used a Veritas scraper burnisher to renew the burr, but a much sharper burr than created from grinding. The sharper the burr the better the tool cuts.

Scott then attached a block of wood onto a faceplate. His trick to centre the block is to scribe a circle slightly larger than the faceplate, thus making it easier to align. Then he used a pencil to mark out the inner and outer edge of the bottom rim.

Using a flat scrapper he removed wood for the foot then proceeded with a round nose scrapper to form the outside curve of the bowl. He achieved the final shear cut by turning the scraper on an angle.

The bowl was then mounted in a chuck, using a centre in the tailstock as a guide to align the piece exactly in the chuck before tightening. Scott used a drill to gauge the depth for the inside of the bowl. Next, he used a square scraper to remove the inside wood, cutting straight in and creating steps into the wood. Finally, he used a round nose scraper to blend the outside curve and the inside curve.

Scott indicated that tear-out will be greater when using a scraper to turn than if a gouge is used, but the purpose of this demonstration was to encourage turners to develop better skills with scrapers. Thanks for the great demo Scott.

More Demos coming up!

Art Liestman

We have lined up three other special events for the spring. These visitors are all well-known turners and experienced demonstrators. As the dates get closer, we'll give more details on each of them. But, mark your calendars now!

May 1 – Mark Salusbury from Ontario will give us an evening demonstration at the Evergreen Cultural Centre in Coquitlam. This event will be available to all members at no charge.

May 12 – Jack deVos from Australia will present a one day demonstration at the Evergreen Cultural Centre in Coquitlam.

June 2 and 3 – Russ Fairfield from Silverdale, Washington will be putting on a two-day demonstration at Willoughby Hall in Langley (just off of the freeway). This is a joint event with the Fraser Valley Woodturners.

Stuart Batty Demo and Classes

Art Liestman

As announced in the last newsletter, Stuart Batty (a third generation English woodturner) will be here on March 29th - 31st.

On Saturday March 31st, Stuart will present a full day demonstration from 9am to 5 pm at the

Evergreen Cultural Centre in Coquitlam. The demonstration will include 5 or 6 different topics from the following list. (The audience will have some choice in the topics actually presented.)

1. Square Bowl turning
2. Spherical boxes
3. Spheres
4. Spindle turning and skew work
5. Bowl turning with just a gouge
6. Delicate bowls out of dense exotics
7. Long thin stem goblets
8. Rough turning at speed and re-chucking

There will be a \$25 charge to attend the demonstration. Please pay at March meeting. The demo is only 3 days after the March meeting.

Stuart will also offer a 2-day course for up to 8 participants on Thursday March 29th and Friday March 30th. The class will be held at KMS in Coquitlam at a cost of \$250 per participant. Please note that this course will meet from 9am to 5pm on both days. Students will be expected to attend both days. The course begins the morning after our March meeting. As I am writing this, the course is full. However, we will make a waiting list in case of cancellation. Please contact me if you wish to be on the waiting list.

Upcoming Events

Fred Baldwin

March 28 – Martin Thorn from Squamish will demonstrate either his yellow and red cedar burl balls or turning beaded boxes. Martin is a professional wood turner with works being sold throughout North America.

April 25 – Robert Prinse of Mt Cheam Woodworking and Bill Headridge will give a discussion on local woods, how to identify them, what turns well, and drying characteristics. They will be available to answer any of your questions.

May 23 – Doug Black of Island Woodcraft Supplies will demonstrate turning small items for sale plus be available to answer any questions regarding wood turning tools.

June 27 – Bark edged bowls. Neno Catania will show us the tools and techniques he uses to do either natural or burl bark edged bowls.

September 26 – T.B.A.

October 24 – Keith Greffe will give us a demonstration on segmented plates using a Cyma curve technique that interlocks segments with the previous segment.

November 28 – Once again, we will have a collaboration of turners demonstrating turned Christmas gift ideas.

That's all so far. For future meetings if you have any suggestions please give me a call – (604) 224-5780 or e-mail me at fbaldwin@telus.net.

GVWG Officers, Appointees, and Volunteers

President – Art Liestman (939-3843)
 Vice President – John Bese (581-8807)
 Secretary – Dave Martin (521-8327)
 Treasurer – Don Hoskins (939-6808)
 Members at Large – Ted Fromson (876-0267),
 Andrew Forrest (990-9667),
 Fred Baldwin (224-5788)
 Focus on Fundamentals Coordinator
 Bruce Campbell (469-0221)
 Education Coordinator – Fred Baldwin (224-5788)
 Librarian – Larry Stevenson (438-3947)
 Wood Exchanger – Phil Laliberte (936-2995)
 Food Chief – Rich Schmid (538-7012)
 Digital Photo Guy – John Flanagan (939-0942)
 Newsletter Editor – Amie Hillaby (273-9408;
 email: plover_wing@yahoo.com)
 Webmaster – Mark Bese (markbese@home.com)

CLASSIFIEDS

WANTED – Nova 3000 or similar lathe. Please contact Wayne Pilchak at wapilchak@hotmail.com.

WANTED - McNaughton bowl saver system. If you have one that you no longer need, please contact Fred Baldwin at 224-5780.

FOR SALE – General 260 mechanical variable speed wood lathe. The lathe is equipped with riser blocks for a capacity inboard 20" dia. and outboard 26". It comes with 2 inboard and 2 outboard faceplates and 3 Nova scroll chuck inserts. Current new price of the lathe with PST and GST is \$4800. The lathe is like new and is offered at \$3500 OBO. Anyone interested should call Bob Vergette at 739-5249 (work), 572-1034 (home).

FOR SALE - Mastercraft 37" lathe. Only used twice. \$150. Call Dave at 535-6317.

FOR SALE - Orca mini lathe with chuck. Suitable for pens and other small objects. Complete with one-quarter horsepower motor \$250. Without the motor \$190. For more information contact Dave Martin at 521-8327.

FOR SALE – Delta DL40 electronic variable speed lathe, two inboard banjos, one outboard, 53" bed, 16" over bed, 24" outboard, home made steady rest. \$2500. Call Bob James at 980-9192.

FOR SALE – Melvin Firmager tools – hollowing tools, parting tools, and Irish grind gouges. Call Bob James for details at 980-9192.

THANKS!

A special thanks to the following for donations, expertise and help:

KMS Tools (Coquitlam) 522-5599

Mount Cheam Woodworking
(Chilliwack) 795-9297

Neufeld Brothers Hardwoods
(Chilliwack) 795-7886