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NEXT MEETING ON OCTOBER 24, 2001

at the Sapperton Pensioners Hall
 318 Kearny St., New Westminster

Focus on Fundamentals

(Starts at 6:30 p.m.)

LEVEL 1 – Starter Tools

Which tools do I need to get started and why

LEVEL 2 – Basic Cuts II

Using a roughing gouge and a skew

LEVEL 3 –Sharpening II

Fingernail profiles and sharpening jigs

MAIN SPEAKER:

Keith Greffe

A demonstration on segmented plates using a Cyma curve technique that interlocks segments with the previous segment.

PRESIDENT'S COLUMN

Art Liestman

Welcome back. For a guild that doesn't meet in July and August, we had a pretty busy time during those months.

In July, John Liestman, a maker of the Northumbrian smallpipes from Houston, Texas, entertained us with a demonstration of bagpipe making. He gave us lots of interesting technical tips that apply to all sorts of woodturning as well as information more specific to bagpipe making. There was something oddly familiar about him, though. After the demo, various members attempted to play the pipes. Enough said about that!

Also in July, the Guild's Annual Picnic was held at Sandy Howkins' house. This was another wonderful event. Various ball games were played (petanque and bocce), the egg cup race was held, dinner was eaten, and an auction allowed us all to take home something special. (The auction raised over \$2000 for the guild's coffers.) Thanks to Sandy for the use of his lovely house and yard, and to John Bese and Bruce Campbell for organizing things.

Later in the summer, we had a series of Shop Crawls as members opened up their shops for a weekend afternoon. I couldn't attend them all, but had a lot of fun at those that I got to. This year, we even included a trip to Martin Thorn's shop in Squamish that made for a very nice outing.

Don Derry was here for 4 days in September, doing a fine demonstration that included Christmas ornament making and turning larger hollow forms

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A Reminder for the October Meeting Food Providers

We ask that the following members please provide some food for the meeting on October 24th:

Jack Bothel, Loren Boyle, David Broomhead, Bruce Campbell, Peter Carroll, Neno Catania, Thom Chadwick.

(Food is supplied in alphabetical rotation. Your contributions are greatly appreciated. Yum!)

President's Message Continued . . .

plus a splendid slide show of his work. Some of us were lucky enough to spend two days with Don in a class called "Sharpening the Eye" which focused on improving our ability to see and make specific shapes. I think that this class will have a big effect on my own work. Other members were able to take a one-day class on making Christmas ornaments. I'm looking forward to seeing Don's influence in our Instant Galleries in the next few months. Thanks Don!

Our September meeting was the first regular meeting in our new home – the Sapperton Pensioners Hall. I think that the new location will be a good home for us and its size allows us more flexibility. We had a huge turnout in September that would have been a very tight fit in our old location. Parking is limited so it would be a good idea to try to carpool with others. If you would like to share a ride but don't know who lives near you, please let me know and we'll try to match you up. The sound is very live in the hall, so it will be very important for all of us to keep quiet during the presentations so that everyone can hear.

Don't forget the President's Challenge for the October meeting – make something "inspired by the fall season".



John Elliot demonstrates Woodcut's Bowl Saver at the September meeting

SEPTEMBER'S INSTANT GALLERY

Andrew Forrest

The September's Instant Gallery brought out some very nice and well traveled pieces of



Spalted bowl by Thom Chadwick

wood. Our newsletter editor with a spalted/punky myrtle (all the way from Oregon) bowl. Bill Kennedy turned 3 sizes of egg cup from a

300 year old Redwood tree that he brought from California. Keeping up with the well traveled theme. Fred Baldwin brought an award winning jarra carved/lipped hollow form by Jack DeVos. This was a collaborative effort.



Egg Cups by Bill Kennedy

Turned by Jack, broken in transit, broken again here, purchased by Fred, repaired by Marco. Our presenter for the meeting John Elliot, brought a bowl made out of part of a stump from a 1,200 year old swamp kauri tree from New Zealand, and an interesting off center maple bowl. He also brought 3 maple burl bowls he cored out using the center saver he was demonstrating.



Fred's Jarra hollow form

Now for the locals. Doug Schop with his patented "thick bowl". Rich Schmid used Poly All 2000 to stabilize the ends of his quilted maple bowl. Colin and another of his segmented pieces made with holly and apple.



Don Bishop's ebonized bowl

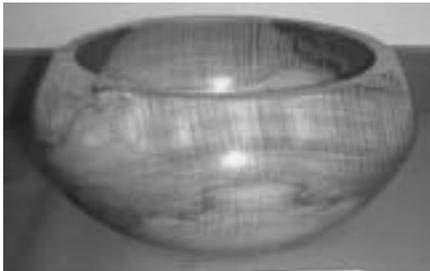
This time with a lid. Don Bishop is most likely banned from the kitchen with his latest entry. An oak vase that was left in the microwave a touch too long. Went horribly wrong, but is nicely ebonized now. Bruce Campbell brought a selection of bottle stoppers and a bowl with an aniline dye and pyrographic band,



Bruce Campbell's aniline dyed bowl

Don Derry inspired Christmas ornaments (3 and a half to be exact, whoops). Ryan Austman turned a nice bowl out of spalted arbutus.

Marco with his different take on the world brought us some mini deer and rabbits.



European style end grain ring segments. Larry Stephenson, who is our resident picker of fly #%@! out of the pepper (his words not mine), made his own bargain basement boring bar with arm rest.



Colin Delory's segmented bowl

Nice stuff, hope to see lots next meeting.



The September President's Challenge was a natural edged bowl. This brought out

nine pieces from six turners. All shapes and sizes were represented. Thom Chadwick displayed a miniature tagua nut natural edged "thimble". Colin Delory brought an interesting laburnum vase. Bob James' hemlock burl bowl was the flattest I've ever seen. Larry Stephenson turned a goblet and bowl out of a beautiful piece of yew. Doug Schop brought a holly bowl and one out of "found" wood. Last but not least, Ted Fromson showed one from locust.



Next months President's Challenge is something inspired by Fall, Autumn!!!!???



The September President's Challenge

ERNIE NEWMAN DEMO AND CLASS

Art Liestman



Ernie Newman, a professional woodturner from Australia, will be visiting us in November. Ernie is a phenomenal turner and a highly entertaining speaker. Ernie has a lot of experience demonstrating at international symposia and has published over 30 articles on woodturning.

He specializes in spindle turning and “free end turning” and is an authority on the history of woodturning – going back thousands of years. He knows his stuff and he’s here to share it with us!



Ernie will give us a full day demo (9:30-5:00) on Saturday, November 3 at the Sapperton Pensioners Hall. The demo will include three major topics:

- Hand Thread Chasing – making screw top lidded boxes with inexpensive homemade handheld thread chasers.
- Super Slender Turning – making small goblets with long slender stems
- Magic, Science, and Woodturning – turning objects which seem to defy the laws of physics such as turnings which roll uphill or turn themselves upside down and Japanese trick spinning tops

Ernie will also turn with some tools you’ve never seen used (for turning) before AND he will turn some materials that you have never seen turned before. Don’t miss this one! It will be a lot of fun. There is a \$25 fee for attending the demo.

On Sunday, November 4, Ernie will teach a hands-on class at KMS Tools in Coquitlam (9:30 – 5:00). The class will focus on design and tool technique. Participants will improve their skew chisel ability with some spindle work, produce small goblets with slender stems (using the gouge and an adjustable string steady rest), and try hand thread chasing for screw top lidded boxes. There is a fee of \$125 per student for the class. At this moment all spaces in the class are taken, but please contact me if you would like to be put on the waiting list.

LIBRARY NEWS

Larry Stevenson

I would like to thank Stan Clarke on behalf of our Guild for the generous donation of 10 new books and 2 magazines. This has greatly increased the amount of information for us all to delve into and learn from. Way to go Stan!! Thank you very much. I know from personal experience that two of the books by Dale Nish were a great source of inspiration for me when I started woodturning. Back then I was on my own and books were my only connection with the woodturning world. I encourage all of you to check out these new books and I’m sure you’ll find a few that you’d like to rent.

The new titles are:

- The Practical Woodturner — *F. Pain*
- Lathe Turned Objects — An International Exhibition
- The Art of Turned Wood Bowls — *Edward Jacobson*
- Creative Woodturning — *Dale Nish*
- Artistic Woodturning — *Dale Nish*
- Turning Wood — *Richard Raffan*
- Small & Unusual Woodturning Projects
— *James A. Jacobson*
- Pleasure and Profit from Woodturning — *Reg Sherwin*
- Award Winning Designs for Woodturning
— *Alan & Gill Bridgewater*
- The Woodturner’s Companion — *Ron Roszkiewicz*
- Woodturning Magazine — August 2001
- Woodturning Magazine — September 2001

There have been other additions to our collection over the past half year that are worth having a look at as well. In the future I’ll put a blurb in our newsletter when there is a new addition to our growing library.

UPCOMING EVENTS

Fred Baldwin - Education Co-ordinator

NOVEMBER 28 – Again this will be a collaboration of turners (John Bese, Marco Berera, Steve Hansen and Rich Schmid) who will be demonstrating Christmas gifts. If you have any ideas and would like to see them demo please let me know.

DECEMBER – Group demonstration to be arranged.

GVWG Officers, Appointees and Volunteers

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John Flanagan, 604-939-0942

WEBMASTER:

Mark Bese, markbese@home.com

JANUARY 23, 2002 – Art Liestman will demonstrate how he turns a vessel, then carves and dyes or colours the outsides of vessels.

FEBRUARY 27, 2002 – Ron Graham of the Mt. Vernon chapter will present how he does segmented and inlaid bowl.

MARCH 27, 2002 – Threaded boxes are the theme and Bruce Campbell will turn the lid and bottom of a box then show how he cuts the threads.

APRIL 24, 2002 – TBA

MAY 22, 2002 – Bowls can have handles – really – and John Bese will take on this challenge.

That's all so far. For future meetings if you have any suggestions please give me a call – 604-224-5780 or email me at fbaldwin@telus.net.

CLASSIFIED

FOR SALE – Teknatool TL 1200 Swivelhead lathe – 8 speed (200 - 3600 rpm), 3/4 HP heavy duty Baldor motor, cont. rated, like new, 2 beds – 44 in. and 60 in., 16 in. over bed, 20+/- in. outboard. Spur centre, live centre and 6 in. faceplate. \$600. Contact David Broomhead at 604-533-1142 (home), 604-724-2751 (cell), or email broomhead@telus.net.

FOR SALE – Work bench 3'x 8' totally enclosed with 20 sliding drawers , \$110 obo. Contact: Wayne Pilchak at 604-856-7334.

A NOTE FROM THE EDITOR

This is my first attempt at editing a newsletter and I seem to be missing some key components (ie. your articles). Please help me out by emailing me anything you would like to see in the next newsletter by November 2nd. Send attachments as text only to Thom_Chadwick@telus.net