



CONTENTS

President's Column	1
<i>Art Liestman</i>	
Christian Burchard Demo	2
<i>Art Liestman</i>	
Evolution of the Foot	3
<i>Stan Clarke</i>	
Empty Bowl Project	4
A List of Material you can take home from the Guild Library	4
<i>Larry Stevenson</i>	
Upcoming Events	6
<i>Fred Baldwin - Education Co-ordinator</i>	
Classified	6



NEXT MEETING ON FEBRUARY 27, 2002

at the Sapperton Pensioners Hall
 318 Kearny St., New Westminster

Focus on Fundamentals

(Starts at 6:30 p.m.)

LEVEL 1 – Mounting Systems I

Spur centers and faceplates

LEVEL 2 – Interesting Projects I

One of String-o-Beads, Tops
 or Honey Dipper

LEVEL 3 –Basic Cuts III

Using a bowl gouge and scrapers

MAIN EVENT:

Ron Graham of the Mt. Vernon
 Chapter will present how he does
 segmented and inlaid bowls

PRESIDENT'S COLUMN

Art Liestman

I'm sure everyone is excited about the February meeting since we missed our meeting in January. Our January speaker will be rescheduled for some time in the not-too-distant future. On the plus side, the missed meeting gave everyone more time to work on their President's Challenge ... paperweights. I expect to see a huge table full of them!

Our Annual General Meeting will take place at the regular March meeting. At this meeting, we will elect those directors whose terms end in even numbered years: the President and Secretary. Members are reminded that these elected directors must be members of the AAW. (Any member can be a candidate for one of these positions, but upon election he or she is expected to become a member of the AAW.) At the February meeting, we will form a search committee to seek out candidates for these positions.

In addition to the elected directors, our guild has several important appointed positions. As far as I know, most of these appointees are willing to continue in their positions, but Bruce Campbell would like to step down as the Focus on Fundamentals Coordinator. Bruce has done a great job of organizing the FoF material, so a new coordinator will primarily need to schedule various members to do the FoF sessions at each meeting. If you think you might be willing to do this job, please talk to Bruce who can tell you what's needed.

As an organization of volunteers, our success depends on your participation. Please give some consideration to taking on one of these positions. These jobs are not reserved only for the long time members or the best turners among us. However, by taking on one of these positions, you will be more involved in the running of the guild and can have more impact on what we do and where we go. Everyone can make a valuable contribution and we can always use help!

A Reminder for the February Meeting Food Providers (Surprise – It's the same as last month)!

We ask that the following members please provide some food for the meeting on February 27th:

David Donnan, John Flanagan, Andrew Forrest, Norm Forshaw, Andrew Forsyth, Ted Fromson, George Geurts.

(Food is supplied in alphabetical rotation. Your contributions are greatly appreciated. Yum!)

CHRISTIAN BURCHARD – Demo and Classes

Art Liestman

Originally from Germany, Christian Burchard apprenticed as a furniture maker. In the mid-seventies, he studied sculpture and drawing at the Museum School in Boston and then here in Vancouver at the Emily Carr College of Art and Design. In 1982 he and his wife, Micheline, opened Cold Mountain Studio in Southern Oregon. His early focus was on furniture and interiors, but this gradually shifted to woodturning and sculpture, moving between vessel oriented forms and sculptural turning. His work has been included in most of the major turning related exhibits of the last ten years and is exhibited widely throughout the US. His pieces are part of many public and private collections. He is also well-known as a woodturning teacher and demonstrator.

Baskets. 16" to 1 1/2" Diameter.



*Between Heaven and Earth.
Cocobolo, 6" Diameter.*

from the pictures of his work. Christian turns the wood green (while it is still easy to cut and handle) and lets it warp and crack as it dries, creating interesting shapes. He uses a light sandblasting to give the surface a soft texture and sometimes uses bleaching to lighten the wood's color. He adds other materials such as linen thread, telegraph wire, and metal to enhance the turnings.

In much of his current work, Christian uses arbutus (or "madrone") burl. This wood is rather unstable and changes shape dramatically as it dries. He uses this to his advantage, as you can see

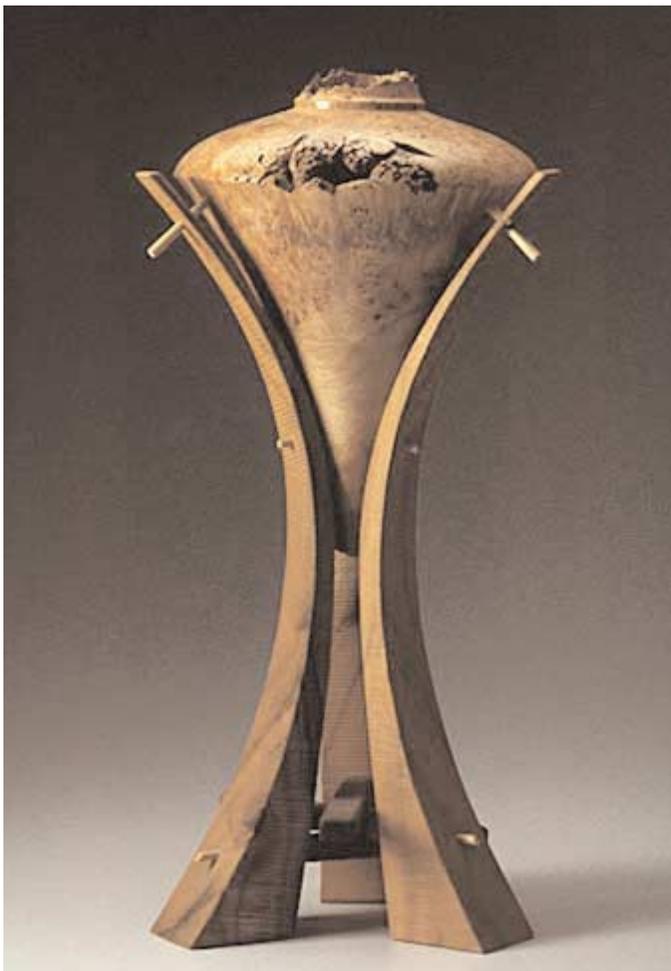




Vessels. Box elder burl. 10" and 4".

Christian will be doing a demo at the Sapperton Pensioners Hall from 9:30 to 4pm on Saturday, March 16th. During the demo, he will turn spheres, spherical vessels, and some of his green arbutus burl pieces – baskets, flowerforms, or even totally enclosed hollow forms! He will talk about creativity and design and present slides of

Gift for a Forgotten King. 20" x 7" x 7".



his work over the past 10 years. There will be a \$25 charge to attend the demo. If possible, we would appreciate attendees paying at the February meeting.

The classes will be a hands-on version of the demo with participants able to try any of the things presented in the demo. There will be more on creativity on design plus the opportunity to



Crossroads. Osage Orange. 5" Diameter.

discuss your own work with Christian. The classes will be limited to six participants each and the cost per participant is \$150 per day. Christian will be teaching two classes (9:30 to 5pm on Sunday, March 17th and Monday, March 18th) at KMS in Coquitlam. To sign up for the classes, contact Art Liestman at 604-939-3843 or at artliestman@shaw.ca. Please pay at the February meeting.



Open Bowl. Spalted Maple. 9" Diameter.

EVOLUTION OF THE FOOT

Stan Clarke

Back in the caveman days women made pottery by hand and the pots had a pointed foot. With the invention of the potter's wheel (about 200 BC in Persia) the foot became flat. When pottery started to become a form of self expression the foot developed as a very important part of the overall design.

Since the nineteen sixties the most creative pottery has been made in the studios of Japan where they have a real foot fetish. The foot has to be the right shape, the right size, placed in exactly the right place on the piece and tool marks **MUST** be evident. The best of the potters (Japanese living treasures) do not sign their work, it is identified by the foot. A Japanese connoisseur can pick up a tea bowl look at the foot and say "Ah so, a Hamada", and buy it for several thousand U.S. dollars. Although we have an abundance of pottery shards showing how the foot developed over the years we have no such records of turned wood. The bugs have taken care of that.

When I began turning wood, 15 years ago, finishing the foot was a very simple operation. As long as the foot was level it could have screw holes, chuck recess or tear outs and it was all going to be covered by a piece of green felt. The felt had a sticky back so I would cut a piece stick it on and trimmed it. It was so easy to do and the public seemed to expect it.

Then the turners who set aesthetic standards (whoever they are) declared that "rag on the foot" was no longer acceptable; the foot must be shaped sanded and finished. This required some creative systems for reverse chucking. The same people ruled that all evidence of chucking the piece had to be eliminated, now the foot took on a life of its own .

It began to have incised lines, beads, hollows, gold leaf, semi precious stones, Inlaid, acrylic paint, etc. (Lots of "etc"). The development of the vacuum chuck has made it much easier to create a fancy foot.

There is an old saying, "take care of the lip and the foot, the rest will take care of itself". I am not sure that this is completely true but it **IS** true that the foot is terribly important. I have seen so many pieces of both pottery and turned wood ruined by a lousy foot. It has been written,

"Elegance can be expressed in a bowl by making it spring from a small foot". Observe the work of Ron Kent where a 16" bowl has a 2" foot. Peter Lowe creates tall elegant pieces with a pointed foot then turns a foot into which the pointed piece sits. This is exciting. A piece with a wide foot or no foot lacks elegance, but it conveys a feeling of stability and dependability. The Hawaiian calabashes (as Capt. Cook named their beautiful bowls) have never had a foot. As they sit in sand or on a table covered with a rough Tapa cloth it would be inappropriate.

As you can see I have a thing about a foot. It gives a piece character.

EDITOR'S NOTE:

I won this Maple candle holder at the Cloverdale Woodshow a few years ago. My wife and I have been using it on our diningroom table and lighting the candle on special occasions such as family get togethers and winter solistice. A couple of weeks ago I was admiring it and thought that I'd look on the bottom to see who had made it. What I found was Stan Clarke's name, the date and the fact it was made of maple. There were no screw holes and no green felt - just a nice foot. Thanks Stan!



EMPTY BOWL PROJECT

The Fraser Valley Guild took part in the Empty Bowl project two years ago when over twenty bowls were donated, plus larger pieces, for an Auction to raise funds for the Empty Bowl Project. Following is a letter from the Volunteer Coordinator seeking donations for the March 21st event. If you would like to participate please contact Bob McConnell at 604-531-0084.

From: A LOVING SPOONFUL
Ste 100 – 1300 Richards St., Vancouver, B.C.
V6B 3G6 Phone 604-682-6325

Dear Friends,

Your Participation in our biannual fundraiser, Project Empty Bowl, is a huge part of its success. With your help, the last event raised enough to provide over 10,000 meals to men, women and children living with AIDS. Project Empty Bowl 2002 will take place on March 21st at the Canadian Craft Museum and we very much hope that you will provide both small bowls (approximately the size of a cereal or salad bowl) to be handed out at the door and larger bowls (or whatever form takes your fancy) for a Silent Auction.

In 2000/2001 we delivered 108,000 free nutritious meals to approximately 325 clients, plus 24 dependent children. Some of our dedicated volunteers also prepare a Sunday family-style dinner once a month at the Dr. Peter Centre and the Vancouver Native Health Society. These festive meals provide a social focus to help fight the isolating effects of long term illness.

Your support is part of the concerted effort of thousands of individuals and businesses whose contribution of money, services, time and goods nurtures the efforts of the clients, donors, volunteers and staff who comprise A Loving Spoonful. The fight against AIDS is not over, last year it stole the lives of 54 current and past clients. We take comfort in the knowledge that each meal tangibly demonstrates our community's commitment to alleviate the devastating effects of this disease. Thank you.

Sincerely yours
Karen Opas
Volunteer Coordinator

GUILD LIBRARY

Larry Stevenson

Following is a list of the Videos, Books and Magazines that are in the Guild Library.

VIDEOS

- V1A An Introduction to Bowl Turning with Russ Hurt
- V1B An Introduction to Bowl Turning with Russ Hurt
- V2 Instant Gallery of the 1995 AAW Symposium
- V3 Instant Gallery of the 1996 AAW Symposium
- V4 Scenes from the 1994 AAW Symposium
- V5 Sharpening Techniques and Carving Tools with Jim Kingshott
- V6 Techniques of the 1995 AAW Symposium
- V7 Techniques of the 1996 AAW Symposium
- V8 The TORMEK Method of Sharpening and Grinding
- V9 Demonstration Video – Doug's Turings Legacy
- V10A Woodturning With Kelton Industries "K. McNaughton"
- V10B Woodturning With Kelton Industries "K. McNaughton"
- V11 Bowl Turning with Del Stubbs
- V12 Turning Wood – Richard Raffan
- V13 Turning Projects – Richard Raffan
- V14 Hollow Form Turning – Melvyn Firmager
- V15 Sharp Tools – Melvyn Firmager
- V16 Olberney Drechsel Symposium (German some English)
- V17 Fraser Valley Woodturners – Frank Sudol
- V18 Techniques and Projects – Bonnie Klein, Video #1
- V19 Turned Bowls and Other Projects – Bonnie Klein, Video #2
- V20 Turned Boxes and Other Projects – Bonnie Klein, Video #3
- V21 Turning Unusual Materials – Bonnie Klein, Video #4
- V22 Turned Boxes with Threaded Lids – Bonnie Klein, Video #5
- V23 Turning Projects from Scrap – Robert Rosand
- V24 Skill Building Projects – Mark St. Leger
- V25 The Ellsworth Signature Gouge – David Ellsworth
- V26 Bowl Turning – John Jordan
- V27 Hollow Turning – John Jordan
- V28 Techniques Video Vol #1
1999 AAW National Symposium
- V29 Techniques Video Vol #2
1999 AAW National Symposium
- V30 Instant Gallery & Critique 1999 AAW National Symposium
- V31 Clay Foster Demonstration for GVWG 2001
- V32 Sharpening

BOOKS

- B1** American Woodturner's Techniques and Projects 1993-1995
- B2** Water Cooled Grinding & Sharpening of Edge Tools
- B3** Woodturning Jewellery – "Hilary Bowen"
- B4** You Can Make Money from Arts & Crafts – Steve and Cindy Long
- B5** Practice of Woodturning – Mike Barlow
- B6A** The Fine Art of Small Scale Woodturning – William R. Duce
- B6B** The Fine Art of Small Scale Woodturning – William R. Duce
- B7** Sharpening, The Complete Guide – Jim Kingshott
- B8** Turning Bowl Design – Richard Raffan
- B9** Ideas for Woodturning – Anders Thorlin
- B10** Woodturners Project Book – Phil Jones and Charles Mercer
- B11** The Art of The Lathe – Patrick Spielman
- B12** Turning Boxes – Richard Raffan
- B13** Turning Projects – Richard Raffan
- B14** Useful Techniques for Woodturners – Woodturning Magazine
- B15** Useful Woodturning Projects – Woodturning Magazine
- B16** Turning Wood – Richard Raffan
- B17** Woodturning Wizardry – David Springett
- B18** Understanding Woodturning – Ann & Bob Phillips
- B19** Intermediate Woodturning Projects – Woodturning Magazine "the best"
- B20** Woodturning Masterclass – Tony Boase
- B21** Ornamental or Complex Turning – J.J.Holtzapffel
- B22** The Practical Woodturner – F. Pain
- B23** Lathe – Turned Objects – An International Exhibition
- B24** The Art of Turned -Wood Bowls – Edward Jacobson
- B25** Creative Woodturning – Dale Nish
- B26** Artistic Woodturning – Dale Nish
- B27** Turned Wood – Richard Raffan
- B28** Small & Unusual Woodturning Projects – James A. Jacobson
- B29** Pleasure and Profit from Woodturning – Reg Sherwin
- B30** Award Winning Designs for Woodturning – Alan and Gill Bridgewater
- B31** The Woodturner's Companion – Ron Roszkiewicz

MAGAZINES

- M1** Turned for Use, The First Juried Show of AAW 1997
- M2** Growth Through Sharing, 10th Anniversary of AAW
- M3** American Woodturner AAW Project Book 1987 -1992
- M4** American Woodturner Winter 1998 – Vol.13 No.4
- M5A** American Woodturner Spring 1999 – Vol. 14 No.1
- M5B** American Woodturner Spring 1999 – Vol. 14 No.1
- M6A** American Woodturner Summer 1999 – Vol. 14 No.2
- M6B** American Woodturner Summer 1999 – Vol. 14 No.2
- M7** American Woodturner Fall 1999 – Vol. 14 No.3
- M8** Woodwork – February 2000
- M9A** American Woodturner Spring 2000 – Vol. 15 No.1
- M9B** American Woodturner Spring 2000 – Vol. 15 No.1
- M9C** American Woodturner Spring 2000 – Vol. 15 No.1
- M10A** East Meets West [Turned Wood Art]
- M10B** East Meets West [Turned Wood Art]
- M11** Woodturning – October 1997 #56
- M12A** Woodturning in Canada – 2000
- M12B** Woodturning in Canada – 2000
- M13A** American Woodturner Fall 2000 – Vol 15 No.3
- M13B** American Woodturner Fall 2000 – Vol 15 No.3
- M13C** American Woodturner Fall 2000 – Vol 15 No.3
- M14** Wood – Nov 2000 Issue #128
- M15A** American Woodturner Spring 2001 – Vol 16 No.1
- M15B** American Woodturner Spring 2001 – Vol 16 No.1
- M15C** American Woodturner Spring 2001 – Vol 16 No.1
- M16A** Russ Fairfield – From Demo Spring 2001
- M16B** Russ Fairfield – From Demo Spring 2001
- M17** Woodturning – August 2001
- M18** Woodturning – September 2001
- M19** Woodturning Takes A Turn – AAW
- M20** American Woodturner Summer 2001 – Vol 16 No.2
- M21** 8th Biennial Works in Wood, an International Exhibit – Chesterton Art Gallery

UPCOMING EVENTS

Fred Baldwin – Education Co-ordinator

FEBRUARY 27, 2002 – Ron Graham of the Mt. Vernon chapter will present how he does segmented and inlaid bowls.

MARCH 27, 2002 – Art Liestman will talk on “Tops, Bottoms, and In-Betweens”, explaining how he enhances hollow vessels with collars, carving, and coloring.

APRIL 24, 2002 – Threaded boxes are the theme and Bruce Campbell will turn the lid and bottom of a box then show how he cuts the threads.

MAY 22, 2002 – Bowls can have handles – really – and John Bese will take on this challenge.

That’s all so far. For future meetings if you have any suggestions please give me a call – 604-224-5780 or email me at fbaldwin@telus.net.

CLASSIFIED

FOR SALE – Delta DL 40 electronic variable speed lathe. 1x8 R.H inboard, 1x8 L.H. outboard. 16 inch swing inboard, 24 inch swing outboard. Variable high and low, 2 inboard banjos, large outboard banjo. 54 inches between centers, 36 point indexing. Speeds: forward 300-2200, reverse 300-1000. Weight 485 lbs. Melvyn Firmager tools also available: gouges, angle tools and parting tools also Irish grind .Call Bob James at 604-980-9192, pager 604-650-3046, or e mail plumbobconstruction@hotmail.com.

FOR SALE – 33” King wood lathe in excellent condition. Includes: Stand, face plate, live center, spur center, tool rest and tool rest extension. This lathe has a cast iron bed, spindle lock, swivel headstock, variable speed 600 RPM to 3000 RPM. Paid \$399 plus GST & PST. Asking \$299. Call Al at 604-273-6995.

FOR SALE – Maple and sometimes other species for turning, block size and thickness vary. All spalted and/or figured. \$3.00-\$3.50/bft. Call Steve at 604-574-3927 or email steve.likness@gems2gov.bc

FOR SALE – Slabs and Burls in stock. Phone toll-free 1-877-777-3292 or email Matte from Hatzic Lake area at tedtd@uniserve.com

REQUEST FOR SERVICES – I need someone that can re-saw a plank of mahogany into 1/2 inch thick planks, 14 inches wide! A tall order? I will pay handsomely and/or sharpen the saw and/or barter in timber. Please let me know if you or someone locally can do this. Call Steve Hansen at 604-585-0638.

WANTED – Anyone interested in splitting 5 gals of water-based check wax? 5 gals costs about \$100. 20 quarts at \$5 plus container cost. We need a source of container – tin or plastic. Contact Dave Broomhead at the February meeting.

NEWSLETTER DEADLINE

Please be sure to email me any articles you would like to see in the next newsletter by March 4th, 2002. Send attachments as text only to Thom_Chadwick@telus.net

GVWG OFFICERS, APPOINTEES AND VOLUNTEERS

PRESIDENT:

Art Liestman, 604-939-3843

VICE PRESIDENT:

John Bese, 604-581-8807

SECRETARY:

Dave Martin, 604-521-8327

TREASURER:

Don Hoskins, 604-939-6808

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Andrew Forrest, 604-990-9667
Fred Baldwin, 604-224-5788

FOF COORDINATOR:

Bruce Campbell, 604-469-0221

EDUCATION COORDINATOR:

Fred Baldwin, 604-224-5788

LIBRARIAN:

Larry Stevenson, 604-438-3947

WOOD EXCHANGER:

Phil Laliberte, 604-936-2995

FOOD CHIEF:

Rich Schmid, 604-538-7012

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John Flanagan, 604-939-0942

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Mark Bese, markbese@shaw.ca