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### NEXT MEETING ON NOVEMBER 27, 2002

at the Sapperton Pensioners Hall  
318 Kearny St., New Westminster

### Focus on Fundamentals

(Starts at 6:30 p.m.)

#### The Discussion Form on Finished Pieces

Bring in your finished pieces and get involved in the group discussion.

#### Sharpening I

Free-hand sharpening a spindle gouge and a parting tool.

#### Basic Cuts III

Using a bowl gouge and scrapers.

### MAIN EVENT: Christmas Gift Ideas

John Bese, Steve Hansen, Marco Berra and Rich Schmidt will be showing us how to make some gifts and novelties.

## PRESIDENT'S COLUMN

*Art Liestman*

The October meeting was a lot of fun. Thanks to Len Sawyer for a very interesting presentation on carving turned objects. I learned a lot! We also had an impressive array of items in the Instant Gallery. Keep them coming everyone!

The wood show and competition occurred before our last meeting but after my column in the last newsletter. Thanks again to Andrew and Ross for their excellent leadership in organizing the event. It just keeps getting better. Thanks also to all of the members who entered pieces in the competition and who volunteered their time to make the show a success. Finally, congratulations to those members who won awards at the competition.

In December, our usual meeting time (fourth Wednesday) is always problematic, so we have scheduled a special event for Saturday, December 14th. (See the separate article elsewhere.) We hope to see you there and then we'll be back to our usual time on the fourth Wednesday of January.

We had a fine showing of mushrooms and mushroom toothpick holders in October. For the November meeting, don't forget your President's challenge item - a measuring spoon or scoop.

#### A Reminder for the November Meeting Food Providers.

We ask that the following members please provide some food for the meeting on November 27th:

*Cornelius Regehr, Gordon Rosenthal, Lance Rossington, Anne Rostvig, Chris Ryan, Len Sawyer, Matthew Selwood.*

*(Food is supplied in alphabetical rotation and now it's your turn. Please bring something good!)*

## OCTOBER'S GUEST SPEAKER

*Doug Schop*

Len is a Guild member and has been turning and carving for 12 years. He says he does mostly carving and he brought some of the items he had carved and turned.

Len says he uses mostly yellow cedar (Cypress) but also works with bass wood or tupelo and often paints or colours his woods. He showed a platter that he had chip carved and says that he found the chip carving somewhat boring and prefers relief carving. Len has fashioned a clever special clamp for the carving and says he can sit and carve by the hour.

It's a good thing he can sit and carve by the hour as he displayed a carving of an owl that he figures contains 100 hour of work. It was excellent and the painting he had done on it was very realistic. Right down to the rock that the owl was sitting on.

Len also showed us some of his tools, a burning tool that runs at about \$140 dollars and a carving tool that has dozens of bits available. He says that different makes sell anywhere from \$300 to \$1200.

Len also is working on a hollow vessel that has had about 35 coats of different colours of paint and he relief carves down to the original wood through the paint. Very effective in giving the carving depth.

Len also showed a hawk that was carved from a bowl-like shape and the curve of the bowl is the curve in the hawk's wings.

Len is another woodworker that shows there is more to woodworking than a bunch of bowls. He also says that you don't do the work to sell it. There are too many hours in the carvings to make it worthwhile. But the pleasure he gets from the work is what it's all about as far as Len is concerned.

Good Stuff Len. Thanks very much.

## A MESSAGE FROM DON HOSKINS

I wish to thank everyone that contributed exhibits to the Coquitlam Library Display. I especially wish to thank Bruce Campbell and his friend Shirley for arranging the exhibits for the Guild. In addition I wish to thank Steve Hansen for printing the ident tags. The Library is located at 575 Poirier St. Try to visit before November 30th. A reminder to all the participants that the works have to be picked up on Saturday, November 30th between 10AM and Noon. It is a great display of turned works by our Guild's newcomers, intermediate and the top turners (we are all striving to be there).



## LETTER TO THE EDITOR

I would like to offer my congratulations to the committee for yet another terrific show. This is really, in my opinion, the highlight of the woodshow – actually the main reason for going, since it is the only aspect of the show which is a surprise. Of course, I mean no offence to the power tool junkies! Well done guys.

Having offered my congratulations (FWIW), I would like to offer a couple of suggestions. The unsatisfactory aspect of the show is the lighting – it just kills the wood. Therefore, I suggest a lighting only team be formed. I know from personal experience that this is just about the last thing on the organisers' list and time just runs out.

Also, and I tried to do something – honest – but Murphy's law prevailed, in the absence of any club demos we should (not the competition organisers) produce a poster with contact names, telephone numbers, etc. for the two guilds. This is traditionally a great recruiting opportunity for both.

Maybe the FVWG could undertake this. I would be happy to put it to them.

*David Broomhead*

## MIKE MAHONEY DEMO IN DECEMBER

Art Liestman

**A**s usual, our December “meeting” is held at a time other than our usual fourth Wednesday of the month. This year, we are very excited to have lined up Mike Mahoney from Provo, Utah to do a full-day demonstration.

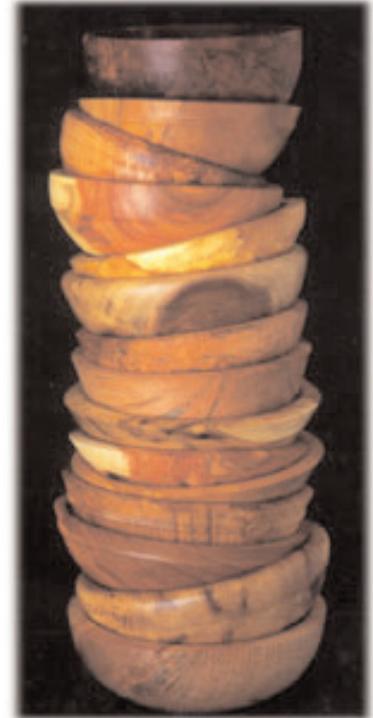


You don't want to miss this one!!

On Saturday, December 14, Mike Mahoney will present a full-day demonstration at the Evergreen Cultural Centre (1205 Pinetree Way in Coquitlam) from 9:30 am to around 4 pm. This event will be available to all members at no charge. (Non-members may attend for a \$25 fee.) We will arrange for free parking

for the event. Please bring along a lunch so you don't miss any of the fun.

Mike Mahoney has been working as a full time turner for nine years and has been turning for over sixteen years. He is a very prolific turner, producing hundreds of pieces each year which are sold through galleries and craft shows around the US. He has a special interest in production bowls, natural edge bowls and southwest forms. He is particularly known for his nested bowls made from one piece of wood with the use of the McNaughton tool.



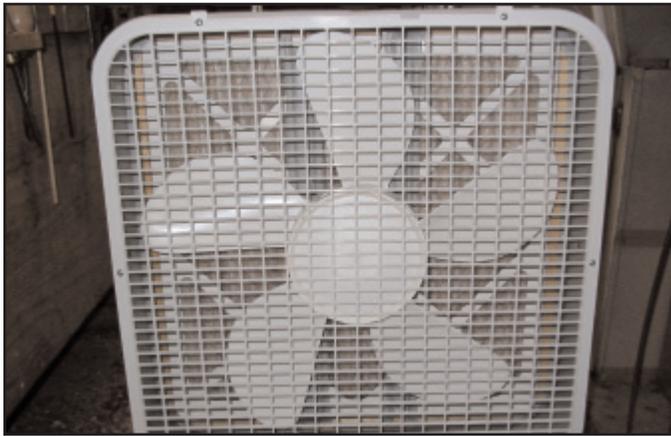
Mike has taught and demonstrated all over North America for local chapters of the AAW and has been over seas to Ireland, England and Australia. He has been a featured demonstrator at the National AAW Symposium, and has taught at both the John Campbell Folk School and the Arrowmont School of Crafts and Arts.



## DAVE'S DUST EXTRACTOR – PART 2

Dave Broomhead

**B**efore talking about my latest venture into this area I want to pass on a small experience with my original dust extractor. I tried to economise on the filters – they were 2 years old – how cheap can you get! I shook them out regularly, but eventually they lost their airflow capacity and also the finest developed pin-holes through fatigue. I wondered why my shop seemed to get very dusty all of a sudden. Lessons are to put a “tell-tale” in the inflow orifice to signal a reduced airflow and not to cheap out on the filters – change them once or twice a year depending on your use. I am a “light” turner.



On to the next phase. I was aware that my dust extractor doesn't catch all the dust but was satisfied with my initial project. Eventually, I got to thinking about the airborne stuff but didn't feel I could justify the commercial extractors. In addition, I wasn't too impressed with some of the filter specifications. After some time and several improvements to my floor system I happened to read in Woodturning magazine this summer about a guy who got very sick from airborne dust, although he wore a mask while actually turning, but not afterwards. Mind you he turned some pretty aggressive materials (spalted woods, cedar and MDF). And also in the magazine about a homemade extractor using a car radiator fan. You have probably read them too. So this prompted me to have a go with my own design, although I always wear my mask even when not actually turning.

The 12v. radiator fan didn't seem to have much guts, although apparently it worked, and a furnace system seemed overkill (but I know Bob Gonzales has one like that), so I decided that a good old-fashioned box fan would do the trick (\$40 from Home hardware – but next to impossible to buy at this time of year – I got the last one!). I took off one grill and replaced it with a “Filtrete 1000” filter



and hung it in my shop, taking care to make the airflow direction compatible with my other extractor. I debated about putting a finer filter in but thought air flow may be too restrictive. I figured if this didn't pick up dust I would go to the finer one. Well, I was amazed! Since October 1 it has gone brown with only something like 4 hours a week of turning on average. I let it run on a timer for a couple of hours after I finish. The photographs are self explanatory.

Clearly, one conclusion is that my floor extractor is NFG, except that I know it picks up a large amount of dust. Even if it was, say, 95% efficient that would still leave a significant volume of superfine dust. I may try putting a 1250 grade filter on the other side of the fan, but I'm not sure it is worth it as don't spend any other time in my shop other than when turning.



This brings to mind a problem I see with the “big bag” extractors that are available. Namely, they are not that fine and discharge the worst dust back into the shop, although they of course do remove large quantities. It is quite scary what is in the air that you can't see and, as has been noted in previous articles, this is what the lungs can't remove! I presumptuously recommend you read the AAW article on these and how to get around the problem. I can't find the reference in time, but will do so for the next newsletter.

## UPCOMING EVENTS

*Fred Baldwin – Educational Co-ordinator*

Guest presenters for upcoming meetings are as follows:

**NOVEMBER 27** – Again this will be a collaboration of turners (John Bese, Steve Hansen, Marco Berra and Rich Schmidt) who will be demonstrating Xmas gifts or novelty. If you have any ideas and would like to see them demo please let me know.

**DECEMBER 14** – Mike Mahony from Utah will put on a one-day seminar.

**JANUARY 22, 2003** – Bowls can have handles – really – and John Bese will take on this challenge.

**FEBRUARY 26, 2003** – Les Jovsa “The Wood Guy” from Forintek Canada will talk about the Basics of Wood Structure and Tree Growth.

**MARCH 26** – This months theme will be either Thin turnings and or square bowls by Jack Wayne of the AAW Seattle Chapter.

**APRIL 23** – Ron David from Vancouver Island will be discussing/demonstrating design, function and thin turning. (He currently has a show at the Hong Kong Bank, downtown) .

**MAY 28** – Have you ever seen soap stone turned on a lathe? Phil Laliberte will demonstrate and give us pointers on using this stone.

**JUNE 25** – Michael Werner form the North West wood turners will do a presentation on offset turning. I have asked Michael to show us the “hands” he did for the AAW symposium.

That’s all so far. For future meetings if you have any suggestions please give me a call – 604-531-9395 or email me at fbaldwin@shaw.ca.

## CLASSIFIED

**FOR SALE:** French curve external bowl rest (Delta), unused. Cast iron with 1” post, 12” overall – very sturdy. \$45 (cost \$60). French curve internal bowl rest (Delta), used. Cast iron with 1” post, 10” overall – extremely sturdy. \$15 (\$50 new) or \$50 for both. No. 2 live centre, little used \$10. Call David Broomhead at 604-533-1142 or email broomhead@shaw.ca.

**FOR SALE:** Robert Sorby Fingernail profiler – like new and 1/3 of the new price (\$35). Contact Steve Hansen at 604-585-0638.

**FOR SALE:** 2 ex-air-conditioner, sheet metal encased squirrel cage fans, including motors. Suitable for dust filtration systems. 1 single fan, 1 double fan. Offers? (money to be donated to the Guild). Call Ross Pilgrim 604-985-6423.

**FOR SALE:** Melyvn Firmager tools available. Parting tools, irish grind, nib gouge, scrapey gouge, swept back gouge, angle tools. Call Bob James 604-980-9192 pager 604-650-3046 or email plumbbobconstruction@hotmail.com.

**FOR SALE:** Vacuum pump, noisy but works great. My total cost was \$78US but I will sell it for \$70US. It will pull 24-25” Hg 110 volt 1/4 HP motor – all mounted on a 1/2” aluminum plate. If interested call John Novak 360-671-7925 or email to jcnovak@telcomplus.net.

**FOR SALE:** Nova 3000 Lathe e/w 1HP Variable speed motor. \$1500. Phone Colin at 604-576-1172.

**FOR SALE:** Delta Midi Lathe. Very little usage, practically new condition. At a great price of US\$285. John Novak Phone: 360-671-7925 or e-mail jcnovak@telcomplus.net

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