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**NEXT MEETING
 SEPTEMBER 22, 2004**

Sapperton Pensioners’ Hall
 318 Keary St., New Westminster
 Meeting starts at 6.30

Because of membership registration, there will be no Focus on Fundamentals this month.

Main Event:

Lewis Kennett will give us an insight into pottery techniques.

Food Providers:

Philip Cottell, Frank Cullis, Allan Cusworth, Cliff Daily, Mike Dawson, Kerry Deane-Cloutier, Colin Delory, David Donnan.

PRESIDENT’S COLUMN

Bruce Campbell

What a summer! We had a small but fun-filled picnic in July (thanks Sandy and Sharon for hosting again). We had only a silent auction as we saved the "big" stuff for the Symposium but the lawn games and food were excellent.

We held an excellent pair of classes at the Sapperton Hall - Marco did a great job on the goblets class and Neno led the group through natural-edge bowls. Thanks to both of you and to those who volunteered as facilitators.

But the real news was The Symposium. After nearly two years of hard work, where nearly every member made some contribution, we put on a "show to remember". Every one of us can be justly proud of the event, as every person I spoke to raved about it. Particularly gratifying were the kind words of our main speakers who went out of their way to compliment us on how well things went. Perhaps the final kudos can be found in how many people wanted to know when the next West Coast Roundup will happen!

We hardly have time to breathe before the annual West Coast Woodturning Competition (Oct 15-17 this year). Ross Pilgrim is chairing the event this year but we will need lots of volunteers. Please help out. More importantly, please plan to enter the competition. It should be a great event.

Just a quick reminder of the President's Challenge issued last June. Everyone should bring the first (or oldest) piece you turned. I hope to see lots of examples of where we were in "the beginning". See you at the meeting, why not invite a friend.

OPEN LETTER TO THE VOLUNTEERS

A heartfelt thank you to all the volunteers for being a contributing part of what is being called one of the best symposiums ever. Your time, energy, commitment and hospitality was duly noted and appreciated by all those folks that attended. They included delegates from: Alberta, Alaska, California, Hawaii, Iowa, Manitoba, Newfoundland, Ontario, Oregon, Saskatchewan, Tennessee, Virginia, Washington and British Columbia and of course our prized demonstrators from Australia, California, Maine, Michigan, Pennsylvania, and Washington. Without exception, all of our demonstrators felt right at home and were amazed and thankful for the tremendous support they received, especially in the demo rooms.

When we started out twenty-seven months ago, we had no idea, we would be so lucky to have so many folks from outside our little corner of the earth join us for what turned out to be a very successful event. Woodturning just got a little bit bigger and better because of your help. We hope you enjoyed the event as much as you made it enjoyable for others.

Thank you again,

Gina Myhill-Jones
Colin Delory
Steve Hansen
(co-ordinators)

TRIBUTE TO THE DREAM TEAM

Anne Rostvig

The Vancouver Woodturners' Group
Was feeling left out of the loop.
"Let's hold an event,
It might help pay the rent,
And hope we don't land in the soup"

Colin, Gina and Steve formed a team
To try to fulfill the group's dream.
The hotel was booked,
The guild was now hooked
Before we could run out of steam.

Now members got in on the game
To bring success to the group's name
Bruce, Rich and Ross Pilgrim,
Bob, Larry, Fred Baldwin
And others, too many to name.

Requests to top turners were sent,
The dollars were rapidly spent.
Steve's hair was thinning,
Were we actually winning?
Would people attend our event?

But attendance was rapidly growing
And interest showed no sign of slowing.
The wood was all bought
And sponsorship sought.
The 'dream team' was actually glowing!

Now it was time to have fun.
We were no longer under the gun.
The outlook was sunny,
We were set to make money,
And the planning was almost all done.

The day came with everything ready.
The atmosphere now was quite heady.
With scarcely a hitch
Or a mishap or glitch,
The dream team's great plan was held steady.

Now guys step up to the podium.
Let the rest of us stand and applaud 'em
For we'll always remember
Those days in September
Of the great Westcoast Roundup Symposium.

TURNING 102

Merv Graham

A warm July Saturday found 10 novices, 3 mentors and one instructor cloistered in the Sapperton Hall for another of the one-day workshops on the fundamentals of turning. The task at hand was to learn how to make scoops and goblets. Marco Berera was instructor for the day, with Larry Stevenson, Neno Catania and Merv Graham as mentors.



9am saw things underway with Marco detailing the activities for the day. Though the final result was to be a scoop and a goblet, the real objective was to learn to use a bowl gouge to hollow out end grain. The students attacked the project with great interest and intensity, first roughing the blocks to cylinders, then turning the spigot. From here they were guided through the steps of creating the bowl stem and base.



The next order of business was removing the scoop from the chuck and making a jam chuck to finish the cut-off end. Once the scoop was finished, the task of roughing out the goblet was quick and simple, with several interesting shapes occurring. As is normal with such a group, several 'OS' series did occur! Lunch proved to be a valuable time with the usual exchange of information. All attending enjoyed the day and learned a lot from each other. Thanks to those who arranged and conducted the workshop as it is through such unselfish efforts that the club continues to grow and be successful.



MESSAGE FROM AAW PRESIDENT

Phill Brennon

There have been a lot of changes happening in the AAW this year and more on the way. One significant change is the move of the home office in Shoreview to the Landmark Center in downtown St. Paul. Many of you may remember the "Put a Lid on It" show that was held at the Landmark Center, in conjunction with the Minneapolis Symposium. This wonderful facility housed the Minnesota Museum of American Art. Our new headquarters will now enjoy gallery area for our permanent collection, as well as room for future workshop facilities. This much needed move is being accomplished prudently using our Non Profit Status in co-operation with the city of St. Paul. Our phone number will remain the same, but our new address will be

222 Landmark Center
75 West Fifth Street
St. Paul, MN. 55102

This years turning exhibition "Sea to Odyssey" will travel from the Orlando Symposium site to our new facility and be on exhibition until Jan 1st. If you're in the Minneapolis area please stop by.

There have also been significant changes in our website recently, the latest being our photo forum. Anyone can now access and register for the new photo forum through the AAW homepage www.woodturner.org. There you can post any turning related images. This site is sure to inspire anyone interested in turning and we invite all turners to post. I highly recommend both the Text Message Forum and the Photo Forum as resources for turning information.

The fall issue of The American Woodturner will be full color. You will also notice this issue poly wrapped, as it will include your 2005 membership renewal application, and the upcoming election and bylaw ballot. This will replace the separate mailers we have sent out in the past.

In closing, I would like to thank the chapters and their members for your continued interest and support, sharing your knowledge of turning within your community and beyond.

MORE AAW NEWS

During the Orlando AAW Symposium, Delta International Machinery donated two new Delta X5 full size Model 46-756 lathes valued at \$2250 US each. They were used as demo lathes during the Symposium. They turn 16" over the steel bed, and include the basic machine with 2 HP, variable speed 230V motor, drive center, live center, 4" face plate, 12" tool rest and base, knockout bar, wrenches and instruction manual. They turn 42" between centers, have a 1 1/4" x8tpi spindle and weigh 386 lbs.

Your chapter can win one of these lathes. The AAW Board of Directors has decided that as an added bonus for our members, one lathe will be awarded to an individual who either renews his/her AAW membership or joins the AAW between September 1, 2004 and January 15, 2005. The winner will be selected by a random drawing from a pool of members joining or renewing during this period. The winner will be called and asked the name of his/her chapter. That chapter will win the other lathe. The winners will be responsible for shipping from Orlando.

PRESIDENT'S CHALLENGE

June's challenge was 'Join Up'



Bob Macgregor's letter openers



Keith Hudson – maple and padauk



David Wagner – maple and resin



Ross Pilgrim – maple burl and Chilean cherry



Walter Jorimann – cherry, alder and pear



Al Koehn – mixed woods



John Weir – maple and walnut



Art Liestman – maple and ebony

SYMPOSIUM CLASSES

Anne Rostvig

I had the extreme good fortune to attend classes with both Richard Raffan and Lyle Jamieson in conjunction with the symposium. As a fairly intermittent turner, I was a little worried that I would be out of my depth, but I was willing to take the risk in order to learn from these masters. What an experience it was!

Richard Raffan's class was on the use of the skew chisel, the bane of many a turner's life. Although I had used the skew before, I was quite nervous of it, and was sure I was not using it correctly. The first surprise was Richard himself – a quiet, unassuming man with a dry sense of humour, who gently encouraged his students, teasing them on occasion and laughing with them. Although he admitted to not having used the skew regularly for about fifteen years, he is still a master of its use and we were awed by the speed with which he roughed out and then turned a series of beads. We tackled the beads, followed by tops and then spatulas, and we watched while he turned his impossibly thin spillikins.

The day was relaxed and friendly, easy-going and moderately paced, and we were all surprised and disappointed when 5pm came around and it was time to quit.

What a contrast to the Jamieson class! From minute one we were in action. Lyle told us this class was normally run over two days, but he was compressing it into one, so there would be no breaks and we would eat lunch on the run! He is a masterful teacher, explaining everything clearly and concisely, so there was little possibility of error. When we attempted to follow the steps, he was circulating constantly to ensure we were doing things correctly. The task was to complete an entire bowl, using only a bowl gouge. Lyle despises chucks, so we learned the glue block technique, and the four cuts associated with the gouge. We all seemed to 'get' it at the same time, and there was an air of collective excitement, which Lyle later said gave him goosebumps.

The day was very intense, and no lagging was permitted. We were given a limited amount of time (sometimes VERY limited) to complete each stage, but by the end of the day, we had all accomplished Lyle's aim of learning all the techniques involved in producing a bowl. I am certain each of us was able to go home and repeat the same steps flawlessly. That is, if we had enough energy left!

I had begun to be discouraged with my turning ability. Sometimes things went moderately well, but more often I seemed to struggle. The classes were worth every penny, not just because of the expertise of the teachers, or even the skills learned, but more because of the boost in my confidence and the feeling that just maybe I have at last 'got' it.

OBITUARY

A tragic accident took the life of a previous guild member Jack Bothell as he slept in his workshop Aug 2 to avoid the summer heat. While the cause of the fire is unknown we do know that it smoldered for several hours before breaking out into open flames and it was the carbon monoxide produced by this smoldering that took Jack.

It is a grim reminder of the importance of safety in the workshop and the need for smoke and carbon monoxide detectors. Jack will be missed by many.

THE CRAFTSMAN'S CANDY SHOP OPENS IN COQUITLAM

Island Woodcraft of Comox, long-time supplier of woodturning and woodcarving tools and equipment, is pleased to announce its merger with **Woodchips Carving Supplies** and the opening of their new store at:

Island Woodcraft/Woodchips

#6 – 145 Schoolhouse, Coquitlam

604-525-1031.

www.woodcarvingsupplies.com

www.islandwoodcraft.ca

The new facility has a fully stocked Internet sales showroom and a complete turning and carving school. The outlet has ONEWAY lathes and chucks, turning tools (RECORD, SORBY, and others), Dennis Stewart hollowing tools, a wide range of carving tools (PFEIL, KESTREL, NORTHWEST, SORBY, FLEXCUT, FOREDEM, and more), breathing apparatus by RACAL and TRITON and woods and turning blanks from all corners of the globe. You can visit our websites to order equipment or come in to the store for a more hands-on experience.

The school area contains a teaching facility for woodturning and woodcarving. The turning area has workstations featuring ONEWAY lathes, tools and equipment. The carving area has workstations and tools for Chip, Relief and 3D carving. Classes for both turning and carving will begin in September so call for details (604-525-1031) or come in for a visit.

INSTANT GALLERY



Claudia Hayward – fruit wood



Steve Hansen – lignum vitae



John Bese – stained maple with gold leaf



Bob Macgregor – mixed woods

WOOD ON THE WEB

Some tips on finishing methods:

<http://www.tridsd.com/sdwt/finishin.htm>

Charts on abrasives and grit equivalents:

<http://www.ameritech.net/users/knives/grits.htm>

Some symposium links:

www.veddermountainhardwoods.com

<http://rosenthalgroup.net/artweb/vesery>

www.ellsworthstudios.com

www.handandmachine.com (this one may not be active yet)

NOTES

Don't forget to bring your registration fees to the next meeting.

Heads up for the October meeting food providers:

Bob Doop, Neil Elmer, Steve Fairbairn, John Flanagan, Klaas Focker, Andrew Forrest, Norm Forshaw.

RULES FOR CUTTING YOUR OWN FIREWOOD:

1. Park twice as far from the tree as the tree is tall.
2. It helps to notch the tree away from the truck.
3. The fact that you live within driving distance of a forest does not make you a lumberjack.
4. Just to be on the safe side, always borrow your buddy's truck.

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