



GREATER VANCOUVER WOODTURNERS GUILD

CHAPTER 130 OF THE AMERICAN ASSOCIATION OF WOODTURNERS



Next Meeting:

Wednesday, October 23rd, 2013 - 6:30 PM
Sapperton Pensioners' Hall
318 Keary St., New Westminster

September food suppliers:

Chris Stiles, Keith Still, Brian Stride,
Eric Stride, David Sweet & Teruo
Tajima

- Focus on form and finish — Larry Steveson will moderate a critique of your pieces.
- New members forum — How to get the most out of being a member of the GVWG.

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Volume 15, Issue 7

September 2013

President's Column - *Ed Pretty*

Welcome back everyone. I hope you all had a great summer. With the great weather in July I doubt there was much turning going on. Now that we're back to normal I'm sure that will change. Neither Bruce nor I will be here for the first meeting so Larry will stick-handle things in our absence. That also means there probably won't be a Tech Talk session unless someone decides to mediate it on their own. Takers? I will be back in October as will Bruce.

The first order of business this year will be registration. Kees has printed up registration forms for everyone with our names on them. This will allow him to cross reference any address changes and the like as well as know who has paid and who not. Bring \$45 in cheque or cash (try to have the exact bills if you can), you'll sail through sign-up quick as a wink then you'll be set up for another turning season. Those not signing up will have to sign the waiver form as will any guests.

Art has lined up two guest demonstrators prior to the New Year. Mike Jackofsky will be here November 2 to demonstrate hollow turning. Mike employs a different approach to demonstrating hollowing. He first turns an open bowl with hollowing tools to demonstrate their use, allowing everyone to see what is normally hidden. After that he turns both regular and end grain hollowforms. As always, there will be many new techniques worth the price of admission. The workshop on November 3 is booked up with one possible opening. We have one member on deck but it's always worth getting your name on the stand by list of you're interested.

Barbara Dill will be here on December 7 to demonstrate multi axis turning. I attended a demonstration by Barbara in San Jose and have also been to a Mark Sfirri workshop here (considered by many to be the multi-axis guru) so can highly recommend her demo and workshop as an addition to Mark's teaching rather than the same only different. Where Mark is the master and definitely presents his topic well, Barbara presents it in a more analytic fashion, taking much of the mystery away (believe me that saves millions of brain cells). Multi-axis opens up a new way of looking at woodturning and can take your turning in a whole new direction. To get started I highly recommend her demo and workshop. The workshop will be on December 8. Call me to sign up. We have one on the list already.

I have a couple different President's Challenge ideas that I will be presenting this year. The first is a yearly challenge of turning 20 bowls by May. I think I did this before but with no response, so I will offer a little more enticement in my article later in the newsletter. The other is a collaborative challenge due in April. Again, see my article later in the newsletter for details.

Anyway, here we go for another season of turning. Try to keep things together in my absence. I'll be thinking of you with a Pina Colada in hand as we sail the southern seas around Hawaii.

Presidents Challenge - *Ed Pretty*

Two, count 'em, two bonus President Challenges

This is to set up for both these challenges when I get back in October. No rush. This is a season-long challenge. In the mean time I'll explain what's on my mind.

The first is my "Twenty Bowl Challenge". There's nothing better than repetitive work to lock in your tool-control skills. I turned 35 bowls for an event and by the end of the job I was a completely different turner – much improved. I have done many production runs of spindle work and the same thing happened each time. By accepting this challenge you will elevate your tool control skills immensely. And you'll have a mess of bowls to give away or sell.

Rather than doing one this week and one the next, I recommend you do as many in one day as you can, then take another day and do as many more. Only in that way will you advance your skills from one to the next. They don't all have to be the same so you don't have to get the twenty blanks the same size. Round up enough wood for the whole project (pun intended). Maybe see Pat Taylor (the wood guy at the meetings) and set something up with him. Use ordinary wood – nothing fancy – but not garbage. Keep it as inexpensive as possible. If you think you will be interested in this challenge, start arranging your wood now. I would suggest anything between 5" - 8" diameter and 2" - 3" thick – or something like that. Make them all different sizes and shapes to keep it interesting. I'll be away in June so May will be the deadline.

The second challenge is "The Collaborative Challenge". This one is simple and can be handled in a couple of different ways. What I want to see is two or more pieces done by two or more people.

Option one: Two (or more) turners get together and turn pieces to some level of completion then pass each over to the other turner for further embellishment – further turning, carving, texturing – at the second turner's discretion.

Option two: Two (or more) turners get together and turn pieces to some level of completion then pass each over to the other turner for further embellishment. In this case the work done by each may be predetermined but nevertheless, done by two (or more) turners.

Option three: If you *really* want to go out on a limb, turn a piece then stand up at a meeting and ask if someone else wants to take a second run at it. The other turner must offer a piece to you to do the same. That is really throwing your fate to the wind; nothing predetermined.

Option four: Your call, as long as more than one turner contributes to each piece.

It's important that there is at least one piece from each turner in a collaborative team (i.e. two people/two pieces). In my absence, if this sounds interesting to you, find someone to team up with so that you are ready to start in October. I won't call for completion until sometime in 2014.

New season for Focus on Fundamentals - *Neva Hilliard*

This segment of the Guild meeting is to present to new woodturners some of the basic principles in woodturning with a focus on tool handling, sharpening and safety. Each meeting will have a different theme and a senior member from the Guild will demonstrate. The sessions will start at the October 2013 meeting. The schedule for the 2013-2014 season is as follows:

October – 2013: Discussion of lathe safety, body posture, lathe set up and basic tools for the beginner. Presentation: spindle turning demonstrating roughing techniques, beads and coves. Demonstration - pen.

November – 2013: Discuss wood selection. Revisit beads and coves and tool options with introduction of the skew. Discuss lathe speed. Demonstration: candle holder, tool handle.

January – 2014: Between center turning with discussion of design and proportion – pleasing profiles. Demonstration: Finial.

February – 2014: Focus on Bowls with discussion of wood grain, choosing the wood and preparing a blank. Faceplate turning – turning the outside of a bowl; what tools to be used. Consider design and proportion. Discuss how to prepare the bottom for the chuck with consideration of how the bottom of the bowl will be finished. Demonstration: a small bowl.

March – 2014: Turning the inside of a bowl and tool options. Discussion on various types of gouges and scrapers. Also talk about sanding techniques. Demonstration: bowl.

April – 2014: Focus on bowl design, what makes a pleasing shape. Discuss tool sharpening, tool control and final cut. Demonstration: shear scraping.

May – 2014: Focus on sanding material options, grits and techniques, e.g.: on or off the lathe, lathe speed, mechanized sanding on the lathe. Demonstration: have a finished bowl and illustrate the various techniques.

June – 2014: Turning a lidded box. Discussion of grain and matching the grain. Demonstration: turning the lid to fit the box.

Maple Ridge Demo - *Anne Rostvig*

It was a glorious sunny Saturday for the Guild's July demo and display in Maple Ridge. It was the fourth year that we had been invited to participate with other artists and artisans in the 'Art in the Park Day' sponsored by the Haney Farmers Market and, as usual, it was a successful and enjoyable event. We set up three lathes in the sunshine and a tent with display tables and information. Five members took turns demonstrating and talking to visitors and business was brisk. The Market attracts thousands of visitors, many of them children, and Gary and Gerry were kept busy making spinning tops for the eager watchers. I fully expect the Guild to have some new members in the future – we will just have to wait a few years until they're old enough! It is always gratifying to talk to people who have never witnessed turning and who have no idea of the process of tree to bowl. In the display tent we talked ourselves hoarse, handed out lots of Guild brochures and encouraged people to take lessons and give the craft a try. This is a truly special day for us. It is especially satisfying to bring our love of the craft to people who otherwise might never experience it. To do that within the sights and sounds of this vibrant farmers market makes for a unique experience. My thanks to my fellow-members: Gary Burns, Claudia Hayward, Dan Moleschi and Gerry Vickers. Thanks also to the board of the Haney Farmers Market and especially to managers Eileen and Paul who always make us so welcome.



Turning 101 Schedule - *Gerry Vickers*

Turning 101 will start up on Saturday September 14, 2013, held at KMS Tools. We will start with the missed June 8th, 2013 session. No new turners at this session. Anyone interested must call me to verify a spot [604 463 0760](tel:6044630760)

The rest of the schedule (held at KMS Tools class rooms, 9:00 AM - 4:00 PM), is open to all new turners, is as follows:

October 12th, 2013—Pen Turning

November 16th, 2013—Christmas decorations

December 14th, 2013—Candle stick

January 11th, 2014—Simple bowl

February 8th, 2014—Tea light

March 8th, 2014— Potpourri dish

April 12th, 2014—Lidded box

May 10th, 2014—Wall clock

June 14th, 2014—Turning for fun

All sessions will start with lathe and tool safety, and then a practice of beads and coves.

Classes will be limited to six (6) students only, and students must have registered and paid at the meeting prior to attending.

***** **Schedule Change** *****

Originally the October 12th session was to be “Between Centers”. It has been changed to “Pen Turning”, with first priority given to new turners . They must see me at the meeting & be able to show they know basic parts of the lathe, how they operate and how to use their tools in a safe and productive manner.

Classified / Wanted / Notifications**Wanted**

A piece of blood wood (Red Heart) 6(5) x 6(5) x 1 1/2(2)

Lee Valley used to carry some but have not for a while and I need some to finish a project.

Gregg Parsons cell or text = [778-839-5300](tel:778-839-5300) or home = [604-542-9066](tel:604-542-9066)

Please bring to the next meeting a list of any Club stuff you are storing so we can complete the inventory. Please hand list to Tom Byrom at the meeting.

GVWG Officers, Appointees & Volunteers

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