



CONTENTS

President's Column	1
<i>Art Liestman</i>	
October's President's Challenge	3
<i>Photos by John Flanagan</i>	
October's Instant Gallery	3
<i>Photos by John Flanagan</i>	
Images from the Woodturning Competition	4
October's Main Presentation	6
<i>Doug Schop</i>	
In Praise of the Sketch Book	6
<i>Stan Clarke</i>	
Upcoming Events	7
<i>Fred Baldwin - Education Co-ordinator</i>	
Classified	7
Web Sites to Visit	7
A Note from the Editor	7

PRESIDENT'S COLUMN

Art Liestman

The fall always seems to be the busiest of times for our guild. Members are busy making presents and selling at craft shows. Plus, we put in a lot of time and effort at the competition and the woodworking show.

We have our usual monthly meetings and some extra events. Thanks to everyone for their help in these busy times!

Our October meeting featured a very informative presentation by our own Keith Greffe. Keith showed us how he makes those lovely cyma curve platters with the help of a bandsaw and lots of glue. Thanks, Keith!

The Ernie Newman demo on November 3rd was great fun, but somewhat poorly attended. Ernie showed us how to make several gravity-defying turnings, spinning tops that spin on top of each other, and a magic wand, among other things. He made a small flower with a 1/16" stem that was approximately 7 inches long. Afterwards, he boiled the piece and set it in a bending form to take its final shape.

After lunch, he showed us how to hand chase threads for box lids. As the day went on, the tools and materials became more exotic. At one point, he did a fine demonstration of turning spindles using an axe. The handle seemed to be in a rather inconvenient place, but it worked! After turning various items in pine, yellow cedar, and cocobolo, he proceeded to make a miniature baseball bat out of a carrot. And to end the day, he turned a piece of

Continued on Page 2

NEXT MEETING ON NOVEMBER 28, 2001

at the Sapperton Pensioners Hall
318 Kearny St., New Westminster

Focus on Fundamentals

(Starts at 6:30 p.m.)

LEVEL 1 - Mounting Systems I

Spur centers and faceplates

LEVEL 2 - Interesting Projects I

One of String-o-Beads, Tops
or Honey Dipper

LEVEL 3 - Basic Cuts III

Using a bowl gouge and scrapers

MAIN EVENT:

**John Bese, Marco Berera,
Steve Hansen and Rich Schmid**
Will be demonstrating how to make your
own Christmas Gifts.

A Reminder for the November Meeting Food Providers

We ask that the following members please provide some
food for the meeting on November 28th:

**Steven Clark, Stan Clarke, Darren Cook, Garry Cowan,
Les Crossley, Mike Dawson and Colin Delory.**

*(Food is supplied in alphabetical rotation. Your contributions are
greatly appreciated. Yum!)*

President's Message Continued . . .

corn on the cob using an even more unorthodox set of tools.

On November 4th, a few lucky members did a one-day course with Ernie. Reports are that everyone successfully made a box with



Ernie Newman demonstrates turning with an axe.

a threaded lid which is quite an accomplishment. I don't think that any vegetables were turned that day, though.

We are currently finalizing plans for some other visitors for the new year – to do demos and classes. Details will be coming in future newsletters.



In this photo Ernie must be contemplating the logic of turning with an axe!



Ernie explains to the audience the safety precautions needed to turn a corn cob with your teeth.

As I write this, some of our members are busily demonstrating at the Circle Craft Christmas Market at the Vancouver



A demonstration of corn cob turning???. Don't try this without instruction.

Convention and Exhibition Centre and apparently it's very busy down there. We will report on this at the November meeting.

Don't forget your President's Challenge – salad servers for November!

THE PRESIDENT'S CHALLENGE



Marco Berera turns a new leaf.



Wood burned and dyed bowl by Bruce Campbell.



The inside of Bruce's bowl with a wood burned leaf.

OCTOBER'S INSTANT GALLERY



Art Liestman's dyed hollow form.



Butternut Bowl by Keith Greffe.



Another Butternut Bowl by Keith Greffe.



Maple Bowl by Doug Schop.

A GALLERY OF PIECES FROM THE WOODTURNING COMPETITION



1ST PLACE OPEN
Colin Delory – Egg Pomander



1ST PLACE INTERMEDIATE
Ross Pilgrim – Segmented Bowl



2ND PLACE OPEN
Steven Kennard – Golfe's Dream



2ND PLACE INTERMEDIATE
Gerritt Van Ness – Alder and Ebonized Maple Vase



3RD PLACE OPEN
Marco Berera – Saturn Revolution #2



3RD PLACE INTERMEDIATE
Michael Werner – Quilted Maple "3D" Bowl



**JUDGE'S AWARD FOR ORIGINALITY
and 3RD PLACE PEOPLE'S CHOICE**
Don Derry – Kelp Forest



3RD PLACE NOVICE
Rich Schmid – Cherry Bowl



1ST PLACE NOVICE
Margaret Eisenman – Tea Service



2ND PLACE PEOPLE'S CHOICE
Gary Kelly - Forestry Phonograph



2ND PLACE NOVICE
Michael Witt – Myrtle Bowl



1ST PLACE PEOPLE'S CHOICE
Hermann Van Debrock – Floor Lamp

KEITH GREFFE'S PRESENTATION AT THE OCTOBER MEETING

Doug Schop

Keith gave an interesting presentation: he displayed a multi-species platter that had interlocking sections with a curve on each segment interlocking with the other sections.

As he thought he had probably 60 hours in the platter he could not give an actual demonstration, but showed an excellent slide show that explained the various jigs required to do the platter. He admits that he would not do another platter like this as it takes "too damn long".

Keith bantered back and forth with the audience and answered the many questions on the process from the members of the Guild.

Keith says he isn't happy with the final finish on the platter but as he has to assemble another platter from the original cuttings he won't get around to refinishing it for a while.

"This was a lot of fun to do," Keith says, "but I wouldn't want to do them for a living."

Thanks Keith, a very interesting presentation.

IN PRAISE OF THE SKETCH BOOK

Stan Clarke

When I find myself faced with a woodturning problem, either design or technique, or when I suddenly come up with a terrific idea I end up with a pencil and my sketch book or some scrap of paper. It is surprising how often a

few very rough sketches can help solve a problem or record an idea. When I have mentioned this during woodturner's bull sessions the comment has been "But I can't draw". You don't have to be able to draw! If you can doodle or scribble that is enough to start with and you will be surprised by how soon these scribbles start to develop into rough but useable drawings, either as the record of an idea or to try different designs for the lid of a box.

The reason I like the sketch book is that I always know where to find the sketches. When necessary I have scribbled on the backs of sandpaper, pieces of paper towel, and old invoices and these are punched onto a nail in my shop, but I prefer scribbles in the book. In my pottery days I visited Bernard Leach, the Grand Pooba of potters. On his desk was a heap of scrap paper, the backs of cigarette packages, book matches, pieces of toilet paper etc. and there were a few pencil lines on each piece. When I remarked on this his reply was "ideas are so very fleeting you have to grab them while you can". And I believe this.

At home my best ideas seem to come in one of two places, at the breakfast table or in the bathroom. There is always a sketch book on the kitchen table and I use it a lot. Most of the "Drawings" are lousy and incomplete, but they are good enough as reminders and as references – which is all I need. I think that just putting an idea on paper helps to clarify it.

We know that when you put that piece of wood on the lathe the wood will add its "two bits worth" and can change your design considerably (as can a big tearout from a bad catch), but you still have the sketch as a reminder to try the piece another day.

UPCOMING EVENTS

Fred Baldwin – Education Co-ordinator

DECEMBER 15, 2001 – For our December meeting we have asked Brian Delora to present Gilding techniques (placing gold leaf foil on wood) to all club members. This is a Saturday and we will meet at the Sapperton Hall with the presentation going from 9:30AM to 12:00 and 1:00 to 3:30PM.

JANUARY 23, 2002 – Art Liestman will demonstrate how he turns a vessel, then carves and dyes or colours the outsides of vessels.

GVWG Officers, Appointees and Volunteers

PRESIDENT:

Art Liestman, 604-939-3843

VICE PRESIDENT:

John Bese, 604-581-8807

SECRETARY:

Dave Martin, 604-521-8327

TREASURER:

Don Hoskins, 604-939-6808

MEMBERS AT LARGE:

Ted Fromson, 604-876-0267

Andrew Forrest, 604-990-9667

Fred Baldwin, 604-224-5788

FOF COORDINATOR:

Bruce Campbell, 604-469-0221

EDUCATION COORDINATOR:

Fred Baldwin, 604-224-5788

LIBRARIAN:

Larry Stevenson, 604-438-3947

WOOD EXCHANGER:

Phil Laliberte, 604-936-2995

FOOD CHIEF:

Rich Schmid, 604-538-7012

NEWSLETTER:

Thom Chadwick, 604-879-1275

Steve Hansen, 604-585-0638

Dave Donnan, 604-939-3814

DIGITAL PHOTO GUY:

John Flanagan, 604-939-0942

WEBMASTER:

Mark Bese, markbese@home.com

FEBRUARY 27, 2002 – Ron Graham of the Mt. Vernon chapter will present how he does segmented and inlaid bowls.

MARCH 27, 2002 – Threaded boxes are the theme and Bruce Campbell will turn the lid and bottom of a box then show how he cuts the threads.

APRIL 24, 2002 – TBA

MAY 22, 2002 – Bowls can have handles – really – and John Bese will take on this challenge.

That's all so far. For future meetings if you have any suggestions please give me a call – 604-224-5780 or email me at fbaldwin@telus.net.

CLASSIFIED

FOR SALE – Western maple, spalted and figured, from 2" – 6" thick and 9" thick turning blocks, also a few burls. Call Steve Likeness at 604-574-3927.

FOR SALE – Rockwell Delta lathe and Marples set of eight tools. Hardly used. Call Don Hoskins at 604-939-6808 or email dhoskins@shaw.ca

WEB SITES TO VISIT

Here are some web sites that were passed on from Bill Smith of the Northwest Washington Woodturners.

<http://www.gidgeegallery.com/index.html>

<http://www.kestrelcreek.com/>

<http://galencarpenter.com/>

A NOTE FROM THE EDITOR

Please be sure to email me any articles you would like to see in the next newsletter by December 9th 2001. Send attachments as text only to Thom_Chadwick@telus.net