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**NEXT MEETING**

**JUNE 23, 2004**

Sapperton Pensioners’ Hall  
 318 Keary St., New Westminster  
 Meeting starts at 6.30

**Focus on Fundamentals:**

Discussion forum – bring in your finished pieces for discussion of form, finishing etc. This is a great learning experience so don’t be afraid to try it out.

Basic Cuts II – using a roughing gouge and a skew

Interesting projects – the ever-popular session on skill-building projects.

**Main Event:**

Larry Stevenson will show us how he achieves those mirror finishes.

**Food Providers:**

Neno Catania, Thom Chadwick, Peter Cheung, David Clark, Steven Clark, Stan Clarke, Dennis Cloutier, Gary Cormier.

**PRESIDENT’S COLUMN**

*Bruce Campbell*

Thanks to Ross Pilgrim for his informative and entertaining talk on production turning of decorative clocks. Now, if he can just get the production time down to 12 minutes or give up sleeping.....

Following the success of our first hands-on session we have planned two more. On July 3<sup>rd</sup> we will do Turning a Goblet and Scoop and on Aug 14<sup>th</sup> we will do Natural-edged Turning. Each session will be at the Sapperton Hall and will cost \$25 with the Guild providing the wood and instruction and organizing the lathes. You need only bring your tools and yourself. There will be sign-up sheets circulated at the next meeting so please register.

Planning for the Symposium (Sept 10-12) is really moving. Over 100 people have signed up, and there is still time to register at the early-bird prices (until July 1<sup>st</sup>). While you are planning to attend please consider volunteering to help. Steve Kent is the Volunteer Coordinator. Another way you can help is to donate something for the auctions. Donations can be turned items or you could consider donating a new turning-related item such as a tool, supplies (sandpaper, glue, etc.) and so on. The proceeds from the auctions will go a long way to covering the costs of the Symposium. Please speak to Rich Schmid to make donations to the auctions.

The President’s Challenge this month is “Join Up”. I was thinking of joining two pieces of wood but then, maybe not. I look forward to what you think.

## EBONIZING RUST STAIN

It can be difficult for some craftsmen to stain a project made from a beautiful hardwood like walnut. A purist might say that staining any wood is unnatural and thoughtless. Sometimes though, a wood requires stain to bring out its hidden beauty. And as woodworkers, most of us appreciate the beauty of grain in wood and it's uncommon for us to hide it.



Wouldn't it be nice to see this inner beauty develop without a can of commercial stain?

A few household ingredients will create a potent chemical stain that will profoundly change the color of a wood with a high tannin content... most notably, oak and walnut.

**Don't forget to wear rubber gloves and eye protection!**

### Ingredients:

- Apple cider vinegar
- Steel wool pad
- 1 tablespoon of salt
- Ordinary nails (not galvanized)
- ½ cup of water in a spray bottle

You will need a bucket or some other means to contain the mixture.

Unroll the steel wool pad and place it in the bucket. Toss in a few old nails or any other rusted items you may have.

Next, place 1 tablespoon of salt into a spray bottle and add ½ cup of water. Shake the bottle until most of the salt has dissolved. Spray the steel wool and nails with this mixture until the bottle is empty.

Allow this to sit for a few days. It may be necessary to lightly spray the steel wool and nails every other day with plain water to promote as much rust buildup as possible. Why plain water? As the water evaporates, the salt will remain on the pad and nails

You will want the steel wool pad to lose at least 75% of its consistency before continuing. The longer you can wait for rust, the better.

Let the water completely evaporate before doing anything with the rust. If you are satisfied that you have an ample supply of rust, carefully mix in ½ cup of apple cider vinegar (ordinary vinegar

wont work as well). Allow this to set up for 10 minutes then dump the mixture into a jar through a paint strainer

### Prepare your project

There will be a tendency for this stain to raise the grain of the wood. In certain situations, it may be preferable to wipe down your project with a wet rag to raise the grain, allow the surface to dry, and sand it lightly with 220 grit sandpaper.

### Apply the stain

Apply the stain with a foam paintbrush (available at most craft stores). Within seconds, you will see the chemical reaction take place. Walnut's brown will change to black almost immediately. On oak, the result will be interesting but less dramatic. After the coat of stain has dried, sand the project again and apply another coat. Walnut typically requires 2 coats and oak may require 3 or more. Sanding will become less necessary with each additional coat as long as you do not sand too much from the surface.

The mixture will remain somewhat potent if kept in a sealed glass jar. Within a year though, the chemical will start to turn green and the results will not be as astounding. A coat of Minwax "Ebony" stain on top of this mixture will further deepen the color and give you a very, very deep black colour. Walnut will now look like ebony. The tremendous change in walnut will open up a whole new world of wood combinations. How about ebonized walnut and unstained cherry? Or how about an ebonized walnut bowl or vase?



Ebonized Walnut Vase



Ebonized walnut plinth

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## GVWG ANNUAL PICNIC

All members and their families are invited to the annual GVWG picnic which will be held at the home of Sandy and Sharon Howkins on Sunday July 18, 2004 – rain or shine, starting at 2:00pm. Please bring your own chairs, food, drink, coolers etc. The Guild will provide buns, disposable plates and cutlery. There will be barbeques available to cook your meals and tables set up for the potluck items. For the potluck please bring a side dish to share with everyone.

Entertainment will include “Lathe fun” and lawn games. If you have a fun game you would like to bring please do so (lawn darts, bocce, etc).

We will have only a silent action this year. Finished works and product donations will be auctioned at the Symposium in September. For this event, please select some special wood for us to bid on.

Hope to see you all there.

Directions to Sandy and Sharon’s house are as follows:

18726 Advent Road, Pitt Meadows 604-465-1053

Traveling on Lougheed Hwy turn south (away from the mountains) on Harris Road.

Turn right on 122<sup>nd</sup> Ave (traffic light)

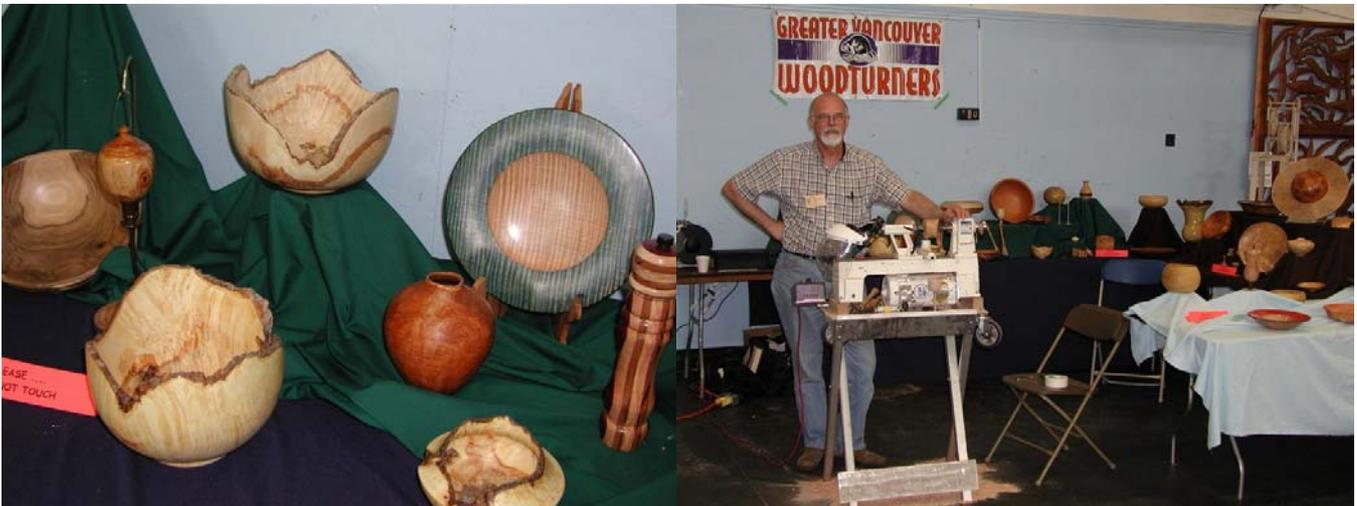
Turn right on 188<sup>th</sup> Street.

Stay on this street as it heads back towards the railway tracks, follow the road around the bend until you come to the white gate.

Turn left into the driveway and right (over the bridge) to the blue house.

## RICHMOND CARVERS SHOW

*Photos by Gary Miller*



Part of the GVWG display

Gregg Parsons hard at work demo-ing

## PRESIDENT'S CHALLENGE

The challenge for May was 'Light My Fire'. What a creative group we have!



Gary Miller – cherry flame vase



Neno Catania – chestnut hollow form



Merv Graham – Honduras mahogany platter



Marco Berera – oak blackbird



Larry Stevenson – acacia burnt ball.

## INSTANT GALLERY



Steve Hansen – apple fractured hollow form



Ted Fromson – gargoyle dish



Bruce Campbell – black locust hollow form



Keith Hudson – maple lidded platter



Ross Pilgrim – bubinga, bloodwood and holly



David Wagner – maple burl bowl



by Ross Pilgrim

2004 will mark the 8<sup>th</sup> anniversary of the woodturning competition held in conjunction with the Vancouver Wood Show at the Cloverdale Exhibition Grounds. This year the show will move back to it's traditional mid October date, Friday 15<sup>th</sup> to Sunday 17<sup>th</sup>. The GVWG will once again host the competition. While some of the details are still being worked out we can confirm that there will be a minimum cash prize pool of \$3500, with similar categories to last year. The entry forms will be posted on the GVWG website in July.

### Categories & Cash Prizes

Name and Definition	Entry Fee	1 <sup>st</sup> PRIZE	2nd PRIZE	3rd PRIZE
<b>OPEN:</b> Open to experienced woodturners. The piece must show excellence in turning skills, style, form and artistic merit.	\$15/piece	\$750	\$500	\$250
<b>INTERMEDIATE:</b> Open to woodturners venturing into form, finish and function and consistently produce work to own satisfaction.	\$10/piece	\$300	\$200	\$100
<b>NOVICE:</b> Open to enthusiasts just beginning to hone their skills and who are new to design.	\$5/piece	\$200	\$150	\$100
<b>HIGH SCHOOL:</b> Must be registered in high school on the days of the competition.	\$5/piece	\$100	\$60	\$40
<b>PEOPLES CHOICE:</b> GVWG award to the piece in any category that is voted as most popular by the public.	n/a	\$400	\$250	\$100
Judges may also award prizes to pieces of special merit				

For the new guild members, each turner chooses the category they wish to compete in and is allowed to enter up to 3 pieces within that category. We would encourage everyone in the guild to enter at least one piece. We are also pleased to here that over the winter, contact has been made with the Greater Vancouver High Schools Industrial Education programs and we are expecting an increase in the number of entries in the High School category this year.

For those familiar with the competition, Canwest Shows from Calgary took over the show from the Eastern producer last year. The new producers consider the competition a significant draw for the show and will continue to work with us in improving the prize pool but have asked that we seek sponsors to replace the cash provided from the show and the tool raffle. We are currently seeking interested commercial sponsors. You can rest assured that 'the show will go on' in 2004.

The BOATHOUSE Restaurant chain will kindly continue to provide some funding through their "Gift Certificate" program made available to us in past years. Members can buy a \$25 cash value gift certificate from the guild (Steve Kent) for \$20. Why not take your special friend or out-of-town guests to the Boathouse deck for lunch or dinner this summer and help the Competition out while you enjoy great seafood (other meats also) and some of the best BC waterfront scenery around. For locations, see the [www.GVWG.ca](http://www.GVWG.ca) sponsors link.

## CLASSIFIEDS

For Sale: Universal turning gouge handles made from aluminum. The "BLUE BRUTE" is now available. 1.70" dia. x 18" long. Weighs 2.5 Pounds. For excellent control and less fatigue to hands & arms. \$60. Call Ross Pilgrim or 604 985 6423.

## NOTES

We have had some new donations to the library. These are 'oldies but goodies', full of useful information. The books are –  
The Practical Woodturner by F.Pain,  
Practical Designs for Wood Turning by Roland Searle, and Fine Woodworking on Spindle Turning. Thanks to the estate of the late Ronald Trenchard of Coquitlam for these gifts.

## CALENDAR

JUNE 17 – 22: Some of our members are participating in a show at the Ayden Gallery, 88 West Pender St, Vancouver. Go along and show your support. Call Bruce for more info.

JULY 18: GVWG Picnic – don't miss it. Details elsewhere in the newsletter.

SEPTEMBER 10 – 12: West Coast Round-Up symposium. Sign up by July 1<sup>st</sup> for discounted rate. Phone Marco at 604-274-7594 or visit the webpage [www.gvwc.ca/Symposium2004.htm](http://www.gvwc.ca/Symposium2004.htm)

OCTOBER 15 – 17: West Coast Woodturning Competition held at the Wood Show in Cloverdale. Contact Ross for more info. 604-985-6423

## WOOD ON THE WEB

<http://www.woodcentral.com/newforum/grinds.shtml>

[www.asthewoodturns.com](http://www.asthewoodturns.com) This site has e-books available for download, detailing some basic turning projects. Although the site says that there is a charge for downloading, I was not asked for any payment.

[www.turningwood.com/LDD.htm](http://www.turningwood.com/LDD.htm) This is a good article about using detergent to facilitate the turning of green wood.

## GVWG Officers, Appointees and Volunteers

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