



CONTENTS

President's Column <i>Bruce Campbell</i>	1
Forum on Form and Finish <i>Steve Hansen</i>	2
A Personal View <i>Bruce Campbell</i>	3
1 st Annual BC Creative Achievement Awards	3
Turning School <i>Gerry Vickers</i>	4
Everything I Know about Life <i>Anne Rostvig</i>	4
AAW Initiative for Youth	5
President's Challenge	5
A Special Feeling <i>Bruce Campbell</i>	6
Want to take classes?	6
Instant Gallery	7
Notes	8

NEXT MEETING
OCTOBER 27, 2004

Sapperton Pensioners' Hall
 318Keary St, New Westminster.
 Meeting starts at 6.30
 Forum on Form and Finish
 Our Focus on Fundamentals is presently 'under construction' Watch this space for future developments.

Main Event

Stan Freeman is a woodcarver with experience in spray painting. He will give a general overview of airbrushing and then demonstrate his techniques

Food Providers:

Bob Doop, Neil Elmer, Steve Fairbairn, John Flanagan, KlaasFlocker, Andrew Forrest, Norm Forshaw.

PRESIDENT'S COLUMN

Bruce Campbell

Thanks go out to Lewis Kennett for his presentation on pottery last month and especially on how many goals and struggles potters and turners share. I was very pleased to hear at least one person moved to follow his advice and turn 10 of the same thing as a way of improving skills. And, hands up how, many went home and tried to "ring" one of the clay pots in the house?

The Cloverdale Wood Show and the West Coast Woodturning Competition are over for another year. Many thanks go to Ross Pilgrim and Andy Forrest for once again putting the competition together. Both Ross and Andy have expressed a desire to take a break from the competition so we are looking for new people to run the event next year. If you would like to step up to the challenge please let Ross or me know.

The Club Booth was a huge success this year. I saw a number of people taking a chance by demonstrating for the first time in public. Well done! I expect we will see the impact of your efforts in increased membership at the Club. It seems that wood turning has really increased in popularity in the last few years. I counted as many as nine different lathes running at various times over the weekend. This new excitement is wonderful but I also saw and heard some pretty scary things happening as well. Collectively we need to constantly think about safety both for ourselves and for spectators. Perhaps it is time to add some kind of protective guard to each lathe as we demo.

Art continues to work hard on arranging guest turners and has confirmed Cindy Drozda for January 15 for demos and classes. Check out www.cindydrozda.com to see some of her work. We also hope that David Nittmann (Cindy's partner) will also be here. David is known for his wonderful basket illusions (see www.davidnittmann.com) for examples of his work.. Lots of other visits are in the works and I will let you know about them as arrangements are finalized.

Finally, the Symposium committee is preparing its final report. We do know that financially we covered all our costs with some left over. As for "if" we might do it again to common feeling seems to be YES! As for when, it takes a minimum of two years to arrange speakers so current feelings are somewhere in 2006 or 2007.

President's challenge for October is to make a pair of chopsticks. Let's see how creative we can be with that.



Lewis Kennett explains Bisque

Lewis describes his glazing process

FORUM ON FORM AND FINISH

Steve Hansen

I am hoping that we can rekindle our little meeting within a meeting that proved so successful last year.

For those of you that are new members, this is a discussion group for people wanting to receive feedback on design and finish of your work - critiques, if you like! The format works very well because it is typically a small group of interested players, sitting around a table, each bringing one or two pieces. We show them one by one and ask pointed questions or general ones about how to improve the piece in terms of form, design, surface, finish, etc. Everyone else gets a chance to comment based on your questions. As the title of the forum suggests, the emphasis is on the finished product and therefore we shy away from any chatter about technique.

This exciting program happens every meeting, starting at 06:30, and needs only a few people to get it rolling.

Important: You do not have to bring a piece to participate. Thank you and hope to see you there!

A PERSONAL VIEW

Bruce Campbell

In previous years I was deeply involved in the annual West Coast Woodturning Competition but this year I was just a spectator. I did miss being part of the planning but was pleased to see others carry on the tradition of excellence that we have strived to maintain. One benefit, however, is that I was able to really enjoy the show and I was delighted by the experience. Several pieces really made an impression on me.

“Möbius Sonata” by Malcolm Tibbett was my favorite piece in the show. It was technically difficult and artistically inspiring but more importantly it took segmented turning off in a completely different direction. It made it even more delightful to compare it to the excellent “traditional” segmented south-western form by Ross Pilgrim. We have all watched Colin Delory explore open segmented work over the years. His “Lighthouse” entry this year was simple, elegant, and beautifully executed and his swirl pattern vessel showed that he is still not done exploring the technique. Another sensational pair of entries was the delicate fossil pieces from Jim Christiansen. I was so taken by them that I wrote Jim to get more details. He turned and sandblasted the vessels and then carved the fossils from a different piece of wood and inlaid them. The combination of concept and superb execution made a hit for me. Art Liestman’s Cobra Puzzle piece was fun especially since I saw the basic form sitting in his shop several years ago. Clearly excellence takes time

I saw entries from some of those who I have watched right from the beginning of their turning careers. It was personally satisfying to see them develop their skills and add their own “style” to their work. I guess the combination of excellent work and knowing some history of the artists made the competition even better for me this year. Now I need to get back into the shop to work on my entries for next year.

1st ANNUAL BRITISH COLUMBIA CREATIVE ACHIEVEMENT AWARDS

The 2004 British Columbia Creative Achievement Awards will recognize four individuals from British Columbia's outstanding applied art and design community. Artists and designers who work in jewellery, glass, wood, fibre, clay and metal or such areas as, but not limited to, textiles, furniture, musical instrument making, weaving, ceramics, book-binding, paper, fashion and industrial design are eligible to submit their work.

Three awards will be presented to an established artist/designer and one award will be presented to an emerging artist/designer. "Emerging" reflects those at an early stage in their career who have completed their basic training, formal or informal, and have created a modest independent body of work. "Established" reflects those who have created a significant independent body of work over a number of years and who have reached a level of achievement and recognition.

The deadline for 2005 Nominations will be December 1, 2004.

For more information, contact: Nora Newlands, Executive Director, B. C. Achievement Foundation, 604-261-9777 or info@bcachievement.com , <http://www.bcachievement.com/>

TURNING SCHOOL

Gerry Vickers

Our popular series of hands-on teaching workshops will continue with a session on making Christmas ornaments. This will take place on Saturday November 6th at the Sapperton Hall. The workshop runs from 9am until about 4pm and costs only \$25. Bring a lunch and take part in the lively discussion that ensues. There will be sign-up sheets at the meeting and we are limited to 15 participants, so be sure to get your name in early. For more information, please call me at 604-463-0760, or Gerry Hodgins at 604-467-1426

EVERYTHING I KNOW ABOUT LIFE I LEARNED IN TURNING SCHOOL

Anne Rostvig

When you're depressed, a good turn will make you feel better.

Knowledge shared is knowledge gained.

Knowledge is not the same as ability.

Ability is not the same as creativity.

Happiness is a sharp tool.

Smoothing the surface doesn't cover up the cracks

Even experts make mistakes.

Co-operation makes everything run more smoothly.

A bland exterior can hide some interesting surprises

Volunteers are worth their weight in gold.

One man's trash is another man's treasure.

It doesn't matter how bad things are for you, there's always someone in worse shape.

Sometimes the best looker is rotten at the core

There are many ways of achieving the same result

Give a woman a turned bowl and she'll cook you a gourmet dinner. Teach a woman to turn a bowl and she'll never cook for you again!

AAW INITIATIVE FOR YOUTH

John Hill

The AAW Board of Directors has heard the membership loud and clear that we almost never have young people at AAW functions and especially our symposiums. We ask "Who will be our future turners and where will they come from?" For the 2005 Symposium July 22-24 in Overland Park (Kansas City), any young person ages 10 through 17 years old may attend and receive full registration including the banquet (\$245 value), free, if they are accompanied by a registered adult. We recommend that regional or mini symposiums consider doing the same.

As a bonus incentive to help you remember to register and bring your niece, nephew, grandchild, or the kid down the block, there will be a drawing held where the luckiest 20 youngsters will receive complete turning outfits. WMH Tool Group has generously donated 20 Jet Midi-Lathes on stands. Teknatool International has donated 20 Nova Precision Midi Chucks to fit the Jet lathes and Crown Tools has donated 20 sets of seven essential turning tools.

Prior to the Saturday night drawing, all of the donated equipment will be used in a "hands on" rotation room where Bonnie Klein has agreed to conduct hands on workshops for the youth with any open slots going to the adults. We're searching for an AAW chapter or volunteers to furnish 10 assistants to help Bonnie teach the workshops. During the rotations when Bonnie has other duties, the chapter will conduct hands on project sessions with the equipment.

The winners of the equipment will be responsible for shipping the lathe home. UPS will be on site to help.

Think of the tremendous impact on the creative young minds when they see the instant gallery, watch world class demonstrators, and visit the trade show. This is your opportunity to change a life and help create a new woodturner.

PRESIDENT'S CHALLENGE

The theme for September's president's challenge was "Guess whose mess!", and did we have some interesting exhibits! It should give hope to all the novices out there that we all have to start somewhere and that almost anything is possible with time and practice.



A SPECIAL FEELING

Bruce Campbell

There was something “extra” in the air at the 2004 West Coast Round-Up. Yes, the event was very well organized and the speakers’ list was packed with excellent presenters, and the food was good, and the venue seemed both intimate and spacious at the same time. But there was something else as well. I compare it to the energy that was in the air at the Montreal Olympics in 1967 or the buzz around the whole city of Vancouver during Expo 86. I don’t know exactly *what* it is but others felt it too. One new turner seemed overwhelmed with the reception both she and her work got. Others raved that it was the best Symposium they had ever attended. One presenter mentioned that he had never seen one of his colleagues smile so much. Yes, something special happened at the Symposium and it was above and beyond what we “organized”. It may never happen again but each of us there shared that special feeling and will carry its memory with us for a long, long time.

WANT TO TAKE CLASSES?

Christian Burchard is now offering 3-day weekend turning workshops in Ashland, Oregon. Beginner to advanced classes are available, depending on the need of the student. Classes are held at a local high school and are limited to four students only.

The town of Ashland is a destination town in Southern Oregon. It is known for its beautiful scenery and Shakespeare festival. There are many restaurants and accommodations to choose from. Two national parks are just a few hours away, as is the Pacific Ocean.

The charge for a 3-day workshop is \$500 per person, including materials, equipment and tools.

Contact Christian at burchard@direcway.com or call 541 482 1916

The next dates are:

November 12/13/14 (one opening left) '04

January 15/16/17 (3 openings left) '05

January 21/22/23 or 22/23/24 '05

May 28/29/30 '05

Island Woodcraft offers a wide range of turning classes in their new state-of-the-art facility at #6-145 Schoolhouse in Coquiltam. Here is the schedule of courses for the next month. Call 604-525-1031 to register of for more information.

Classes (ordered by date)	Type	Date(s)
Introduction to Spindle Turning	day	Oct 23
Introduction to Bowl Turning	day	Oct 24
Managing Green Wood	day	Oct 30
Turning Wooden Boxes	eve	Nov 1, 8 and 15
Introduction to Bowl Turning	eve	Nov 3, 10, and 17
Coloring and Texturing	day	Nov 13 and 14

INSTANT GALLERY



Fire-damaged birch – Marco Berera



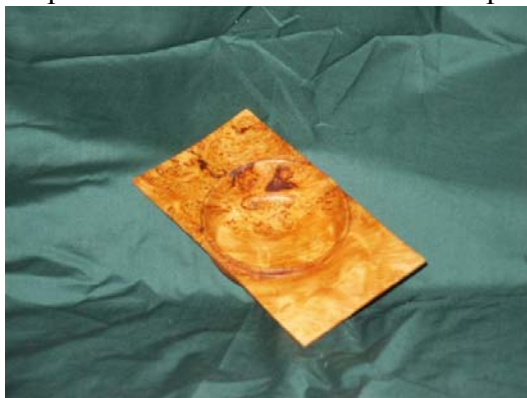
Laurel and redheart – Doug Schop



Maple burl and ceramic – Bruce Campbell



Cherry – Bob Macgregor



Fir burl – Gregg Parsons



Maple – Merv Graham



Maple, copper edge – Larry Stevenson



Cherry, captured ring – Thom Chadwick

NOTES

Don't know how to make chopsticks for the President's Challenge? Check out www.teknatool.com/projects/index to find instructions.

Good news for wood hunters living within easy reach of Port Coquitlam. Specialty Craftwoods, formerly just a wholesale company, is opening a retail store on Kingsway in mid-November. The details didn't make it by deadline but you can e-mail them at specialtycraftwood@shaw.ca Rocco promises good deals for Guild members.

On the subject of membership, don't forget to renew yours this month. Larry and Ted will be happy to ensure you are on the mailing list for another year.

A new book to put on your Christmas list – Woodturning Projects by Mark Baker published by The Guild of Master Craftsmen Publications. This book is very clear, has lots of good ideas about shapes and seems to be an excellent resource

SAVE THE TREES?

I arrived for my stint at the Wood Show and informed the parking attendant that I was a demonstrator. She sniffed "Huh, too bad, you still have to pay." Rather startled by her reaction, I told her that I understood that demonstrators didn't have to pay to park. She paused for a second, obviously puzzled, then "oh, you mean you're a vendor!" "Yes" I replied. "I thought you meant you were like, an activist!" she said!!

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Heads up for food providers for November: Andrew Forsyth, Ted Fromson, George Geurts, Merv Graham, Ron Grant, Bill Grose, Steve Hansen, Keith Harvey.

